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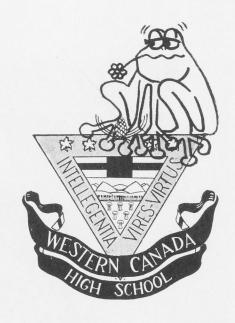
RCATEG

1967 - 1968

WESTERN CANADA HIGH SCHOOL



CALGARYALBERTA, CANADA





CALGARY SCHOOL BOARD

WESTERN CANADA HIGH SCHOOL PRINCIPAL: W. A. STECKLE, M.Sc.

CALGARY, ALBERTA

PRINCIPAL'S MESSAGE

It is a privilege to extend best wishes to the class of 1968. This group has made many fine contributions to the school and our community during their years at Western. Our Centennial Park named in honor of AI Russell will be only one of many permanent reminders of the talent and enthusiasm of this fine class. Our appreciation of Fine Arts has been greatly extended by the campaign of enlightenment carried on by the Art students. As usual our athletic endeavors were crowned with much success. Most satisfying of all is the knowledge that this class is setting high standards of academic attainment which is so much in the tradition of our great school.

I am proud to have had an opportunity to know all of you, and to share in the many activities that have filled our common experience here at Western.

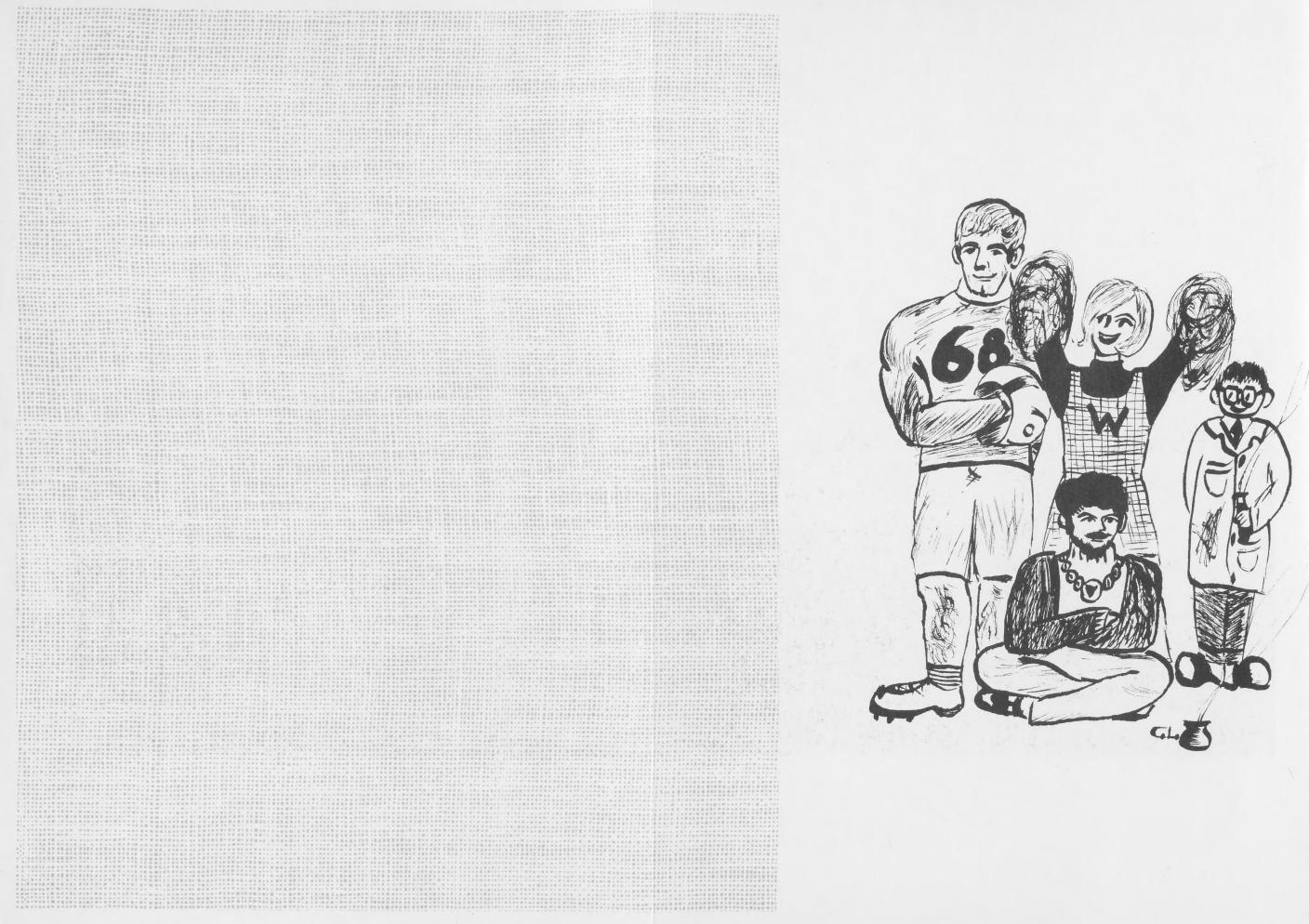
Yours sincerely,



ACATEC-68



WESTERN CANADA HIGH SCHOOL





TO

MR. AND MRS. R.M. DOBSON

the students of Western Canada High School dedicate the 1967-1968 Acatec

Did the Dobsons lay the original cornerstone of Western? Not really, although for thirty years Mr. and Mrs. Dobson have watched and participated in the formation of Calgary's foremost high school as it has grown from a technical school to a multi-complex institution.

In forty-two years of combined experience here, Mr. and Mrs. Dobson have provided an ideal both as a family unit and as a teaching team. Never, however, have they allowed their relationship to interfere with their combined vocation and avocation ('They'remarried!?" has been the delayed reaction of many students).

Most of all, the Dobsons have given of themselves to the school. They are an example of scholarship and of dedication to their students.

They have contributed to many facets of Western, especially to the arts and humanities and to many students activities such a students' Council. And, above all,— the ''Acatec''!

Mr. Dobson has been teaching ever since he got out of short pants. Before coming to Western, he taught at several country schools (including Cutknife, where Mac the Knife read the "Cutknife Grinder") and many schools within Calgary. His tenure as Dean of Men and Director of Physical Education at Mount Royal College made his arrival at Western a welcome relief. While still a bachelor, he taught for three years at the Technical High School (now our East Wing); but in 1941, now married to an Albertan lass he had met while in Scotland as an exchange teacher, he joined the English faculty of Western Composite High School, where he remained for twenty-seven years. He became Head of the English Department and in 1955 joined the administration as assistant principal (though he never got English out of his blood).

Similarly Mrs. Dobson taught at many schools in and around Calgary from the primary to the high school level. When she joined her husband at Western in 1956, she commanded classes of French and music. Since then, Mrs. Dobson has replaced music with guidance,

becoming the girls' second best friend.

Together, over the years, they have been acquainted with most of Western's students; Mr. Dobson knows the bad ones and Mrs. Dobson the good ones. And they have fared just as well in putting up with the thousands and thousands of kids as the kids have in putting up with them.

To extend their influence, and to cement the dynasty, the Dobsons sent along a son and a daughter. Shelagh and Rick have found that there are just as many advantages (there is no problem if a lunch is forgotten) as disadvantages in having their parents around.

But even the most competent reign must end. Mr. Dobson is retiring this year and Mrs. Dobson is taking a one-year leave of absence to allow them to spend some time at that little shop in Heidelberg that serves the best Italian ice-cream in the world. Neither however, will escape teaching completely; it is their blood now. Mr. Dobson, in the years to come, will probably devote himself to adult education as well as to his many other interests in Calgary, while Mrs. Dobson will be returning to Western, unless the experience of a peaceful, loudspeaker-less environment overwhelms her.

Western without the Dobsons will, of course, seem a little strange, just as the Dobsons will have to accustom themselves to life without Western. The students and staff of Western wish them the best of luck and happiness, remembering the maxim, "Life just be-

gins when teaching ends".

EDITOR'S FORWARD

This is Western 1967-1968, presented in the thirty-first edition of the Acatec. It is an attempt to picture ten of those months when life, to a large extent, was that huge brick building on Seventeenth Avenue.

What, however, will these months spent at Western mean in the future to us, her alumni? Probably quite a lot, for it has been Western's job, as it is of the whole public school system, to initiate us into the community, to make us productive members of the society.

In fact, our schools seem to be the reproductive organs of society. They ensure that we will fit into the established day-to-day patterns of life--a jacket-and-tie job, two cars, and a mortgaged home. Through the school, we are introduced and converted to what the community thinks to her opinions and prejudices that the hippy movement is bad, and even what, in literature, is "in". Elementary schooling is not enough today for this process to be completed, so twelve years of education is essential for almost any job; with less, we may not yet be completely initiated.

Western, like all schools, encourages dances and athletics and personal friendships, those activities that will probably take up more and more of our time after graduation, as computers make work, as we know it, obsolete. Usually, though, school has ignored another kind of social activity, that which encourages and precipitates change in society. We study poverty in Africa, Asia, and South America but not in Calgary and in Canada, where these conditions flourish and where we, as individuals, could try to remedy them. But resistance to change is the make-up of society, and Western must make society's traditions ours.

And society's traditions will soon become ours. Then, we will want to look back at these years of our lives — our high-school years.

The Acatec is an attempt to provide many moments of nostalgia in its portrayal of the people, places, and events — the life of Western Canada High School, 1967-1968. The year-book staff has incorporated several innovations into this year's volume (you will find them as you look through the book); we hope they are successful in presenting our school.

The Acatec staff deserves many thanks, not only for giving up many hours of their time and for working with dedication, but also for putting up with the irascible editor for ten months. Nor would the yearbook be possible without the co-operation of the faculty and the whole student body, especially Moreen Mores, who designed the cover and the divider pages.

I hope that this volume will provide many hours of pleasant browsing to all the students of Western, but especially to the graduating class of 1968.

Donald Lipkind



Barbara Baxendale

Marguerite Matheson



Rose Bene



Carolyn Boon



Betty Chew



Pat McWilliam

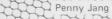








Manuel Mertin





Rosemary McCormick Assistant Editor

Wendy Severson



Donald Lipkind Editor



Advisor



Corinne Lee



To You from Us
ACATEC STAFF, 1968



Wendy Spooner

John Mahon



Margaret Woodhead



Shirley Mason

Students' Council EXECUTIVE

PRESIDENT'S MESSAGE



MANUEL MERTII President



CATHY DeVRYE 1st Vice-President



PAT BOSSORT 2nd Vice-President



JUDY FLAVIN Secretary

After scanning various yearbooks, I am still not sure whether I am supposed to elaborate on the Students' Councils' glories in 1967-1968, justify myself, deliver a farewell message, or fill some empty space in the yearbook. How about a little mix?

Frankly, when I decided to run for President, I was full of illusions. The grand awakening came fast with two realizations. To change a major aspect of the school takes many years. This requires a series of presidents with the same diplomatic policies and outlook. This is one reason why, over the years we do not get too much done. The second realization was, that some things cannot YET be changed. Maybe in five years, but not now.

To get the maximum benefit out of a Students' Council, there are some essentials; some we had, some we didn't. At least five council executives have to have the time and enthusiasm to hold weekly meetings, not only to discuss an agenda, but to discuss projects, approaches and problems. The council itself must not become a clique, but must communicate freely with the students and the teachers. On the election day for next year's council, I heard teachers express that there was a breakdown of communications between the administration and the Students' Council. I disagree. The executive knew what was going on, but the students didn't.

A word about our being ineffective and being run by the administration. During the whole year, we had only one deadlock (the choice of the band for the Graduation Dance). On other occasions, we experienced limitations (dances), but mere opposition never made the council ineffective. Within a reasonable framework that expands every year, we can do what we want. It is a pity that so few get involved in student affairs, because one year being active in a council is worth at least as much as one subject from our curriculum. I would not have wanted to miss the experience as your President; thanks for giving me the opportunity.

SCHOLARSHIPS

GRADE X11

F.L. Woodman Memorial Scholarship Students' Union Memorial Scholarship. Russell Memorial Science Award. R.N. Dobson Hi—Y Scholarship Curtis Awards. Meredith Stewart, Lloyd Ash, Linda Zetterstrand, Leah Morrison, Harrison Smith, Richard Hodgson Association of Professional Engineers of Alberta. Lloyd Ash The Calgary Club of Printing House Craftsmen Bursary Nickle Foundation Scholarship. Lloyd Ash, Eric Chodak, Fiona Crossfield, Allan Garbutt, Christine MacKimmie, Leah Morrison
Viscount Bennett Scholarships
GRADE X1
Nickle Foundation ScholarshipRichard Hodgson, Betty ChewStudents' Union Memorial ScholarshipDonald LipkindDouglas Norton ScholarshipsPhilip Cohen, Sherry TaylorBob Clark Memorial ScholarshipMark PetersonMcKillop ScholarshipJohn Prowse
GRADE X
M. Cecil Brownlee Bursary
GRADE 1X
Association of Professional Engineers of Alberta



In Memoriam

**

ALBERTA BRUCE

ADRIENNE GOUDIE

**



ASSISTANT PRINCIPALS' MESSAGE



During this year especially, young people of this continent have been concerned over imperfections, deficiencies, and injustices which permeate our society. Students have attacked the regulations and the administration of universities, and "hippies" have protested passively yet eloquently against narrow, selfish aims of our western civilization.

Many of these protests that are understandable and acceptable will falter and fail because their supporters are seeking complete and final solutions to all problems. And in our world there are complete and final solutions to nothing. In the realm of human relationships about all that can be achieved are compromises.

A family, as everyone knows, must find compromises in order to find happiness. A club, a company, a school must each within itself find agreement or it will dissolve. An individual can never attain all that he desires. He must accept eventually what success is possible within his own circumstances and capabilities.

No man in this world has been more aware of the requirements of compromise than our former Prime Minister, Mr Lester Pearson. He has become internationally famous because of his ability to effect compromises within the most tangled problems of our civilization.

Problems are not all black or white in color or all right or all wrong. They are usually gray in complexion with reasons for agreements and dissents that people find in them. And it is in the recognition of these facts that people may find ultimately a solution to some of the difficulties that burden and harass the world.

My best wishes to the students of 1967-68 and may you find your way through individual difficulties to a high measure of happiness.

Mr. Dobson.



This is Centennial Year Plus One. The students now in Western are the final products of the first century of Canada's history and development and will be the founders of Canada's second century.

There is a tendency among modern youth to criticize the generation of their parents and what they have accomplished in the realm of human relations. It is easy to be critical but in so doing one runs the risk of getting criticized. By their own successes or failures, the graduates of this school will validate or disprove the criticisms that they level at the generation of their parents.

If the achievements of the first century are lacking in some respects, if serious errors have been made. then it must be assumed that the remedies for these shortcomings lie in the hands of the up-coming and future generations. The most effective method of criticism is not found in negativism or in doing nothing. This is the way of the hippie. The true rebel and critic is a man or a woman of action. In the words of Bertrand Russell, the arch-critic and rebel of this day and age, "the end of man is an action". The true critic is one who sees what is wrong and then bends every effective effort to correct it. There are no members of the generation which currently wields the authority in modern society who believe that all is well. None but a fool would think it is. The better society will be built by those of our students who have been trained in their homes, their communities, and at school to accept responsibility first of all for their own actions and later for the actions of their fellow men.

The graduates of Western now number in the thousands and include many distinguished men and women. There are many, many more who are eminently successful and useful citizens. The ultimate measure of any man or woman is not what he says or thinks, but rather what he or she does.

It is the hope of the teachers and the administration of this school that each student in the school will become a responsible and creative citizen - a credit to his parents, to the school, and above all to himself.

Yours truly, G.H. Desson.

BUSINESS

ENGLISH



G.A. Garbutt



K.H. Green



Miss J.Y. Ikeda



Mrs. K.M. Mahoney



Miss I.J. Paterson



Mrs. J. Tieken



C. Groves

Mrs. C.M. Nixon



Mrs. H.E. Alcorn



G.L. Bayliss



C. Causley



P.N. Hutchinson



J.A. Kelly

Mrs. E. Vogel

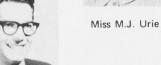


Miss M.M. Powell



Mrs. M.R. Sujir





F.W.J. Taylor

FINE ARTS



J.E. Beer



L.B. Hobson



Miss G. North



Mrs L. Parnell



Miss S. Stenson



W.A. Wenzel

FRENCH



Mrs. M. Dobson



Miss N. Hawrysh



F. Kahut



J. Love



Miss A. Mercier



Mrs. J. Walker



B, Henson



R. Butterfield



H. Christensen



M. Hayes



J. Lazarowich



A. Kalyn



SCIENCE

E. Marx



T. Rusnack



H. White

GUIDANCE



Miss F. Frost

SOCIAL STUDIES



B. Elkins



N. Harder



G. Elhard



Mrs. E. Cousins

D. Jacobson



S. Macklin



A. Maleschok



P. Walker

H. Koshel





G. Dann



A. Cahoon



R. Hood



M. Nikkel



Miss M. Anderson



J. Ried



L. Elliott

Miss E. Lee



W. Allan



Miss J. Crago



A. Kindswater



E. Windels



G. Parry



D. Broadbent

MATHEMATICS

D. Jepson

Miss F. Quinton

PHYSICAL EDUCATION



J. Smith



E. Weale

R. Leitch



W. Patrick



J. Cannon



R. Leavens 11



Miss M. McElheran



Miss F. Pavelich

TRIBUTE



This year, Miss May Powell is leaving Western. To say that we will miss her would be true, but hopelessly inadequate Where will we ever find another teacher who will have the courage to wear pink stockings? How can the Carnival go on without Madame Olga? Who else can produce a limerick at the drop of a hat? Who else would spend dollars of her own money to buy hundreds of tulip bulbs for the Centennial Garden? Who can play any song in any key, with no music? Where will we ever find another room with Roman senators and a cuckoo clock? Who else would ever rouse a flagging Latin class with pop and doughnuts?

Never has so much been done by one so little!

And this is true in the realm of Miss Powell's academic and teaching achievements too. In music, she holds piano diplomas from both the Toronto Conservatory of Music and the Royal Schools of Music, London, England. Miss Powell graduated from the University of Alberta in Arts, with First Class Honours in Latin, and Honours in French. She also holds a B.Ed. degree.

Miss Powell's teaching career began in Coleman. Subsequently, she taught high school in the town of Olds, then moved to Calgary. Here, after a brief time in Sunalta Junior High, Miss Powell was asked to assume the responsibility for the music programs of both Central and Western High Schools, half a day at each school. This was successful, but exhausting. Miss Powell chose to come to Western full time, fortunately for us.

Under her capable direction, our school had many successes in festivals and in musical productions. Perhaps the most outstanding were the two Gilbert and Sullivan operas, "The Gondoliers" and "Patience". These played to packed houses "Patience" was chosen as part of the inaugural program when the Jubilee Auditorium was first opened. School children from various districts of southern Alberta were brought in by bus to attend the performance.

More recently, Miss Powell has taught English and Latin at Western. Her present Latin 30 class will be happy to know that in none of her Grade XII classes in any school has she ever had a failure!

Miss Powell is greatly loved by her students, one of whom said truly, "She is a person first, and a teacher afterwards". To her, as well, her students have always been people first. And she will always live in their memory.





AU

September 1 New and old faces

Miles and blisters and sprains and strains for millions



UMN

He wasn't paying the slightest bit of attention

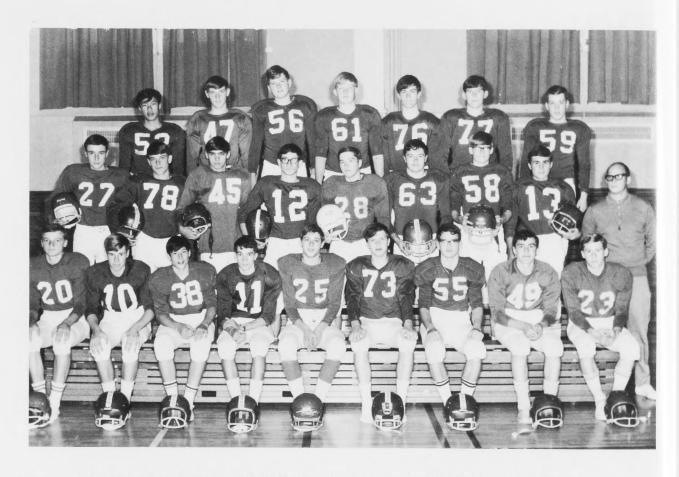


Our just reward



The red phantom strikes again.

JUNIOR FOOTBALL TEAM



Back: Leo Wong, Cameron Cleveland, Tom Brooks, Eric Sorensen, Ian Hay, Bill Peters, Bill Myrer

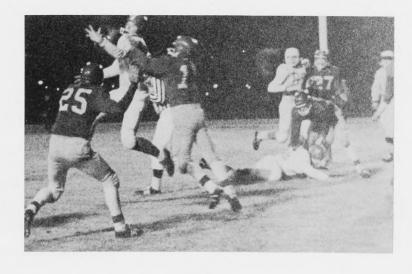
Middle: Alec Ulaszonek, Doug Davidson, Steve Austin, Mike Gavin, Dave Hames, Brian Olson, Graham Baugh, John

Petroff, Mr. Cannon (coach).

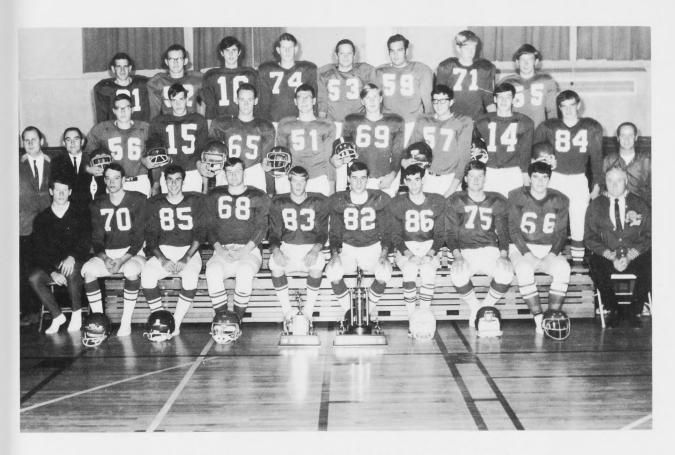
Front: Henry Ulaszonek, Randy Pow, Bill McDonald, Steve Wittingham, Stu Erickson, Bill Gibson, Jim Timmerman

George Habib, Verner Schultz.

Missing: Mr. Budd, Mr. Ross, (assistant coaches)



SENIOR FOOTBALL



Last Row: Steve Lambert, Al Wanagot, Mike Strange, Ron Bates, Roy Chupa, Bill

Bond Andy Jonasson, Ben Barrington

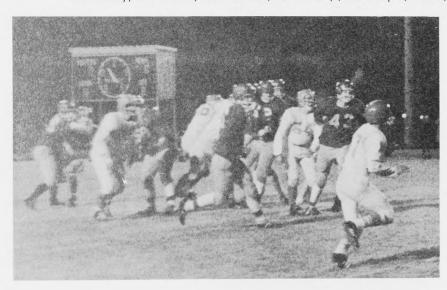
Middle Row: Mr. Riley (coach), Mr. Leavens (coach), John Anderson, Lynn Kempt,

Bob Pugh, Al Taylor, Brent Jesperson, Darcy Walls, Wayne Forsey, Ron

Cuthbertson, Mr. Patrick (coach)

Front Row: Scott Menard, Bain McMillan, Bob Littlejohns, Phil Kingstone, Fred Philip,

Bob Bailly, Phil Cohen, Mike Tennis, Burt Read, (Mr. Philips (trainer)



BOB BAILLY

"Harry Hood" Memorial Trophy

This trophy is awarded annually to the outstanding senior high school football player on the following basis:

- 1. football ability
- 2. scholastic ability
- 3. school citizenship
- 4. sportsmanship

Bob was also chosen for the provincial All-Star Basketball Team.





FRED PHILLIPS

"Trevor Brooks" Memorial Trophy

This trophy is awarded annually to Western's best senior football player. Only one other player has received this trophy twice in a row; that player is Larry Robinson, who is presently with the Calgary Stampeders.



Back Row: Debbie Allen, Diane Plouffe, Shirley Hawkes, Barbara MacGougan, Debbie Hunter.
Front Row: Patti Bossort, Joy Himmelman, Jane Gallie

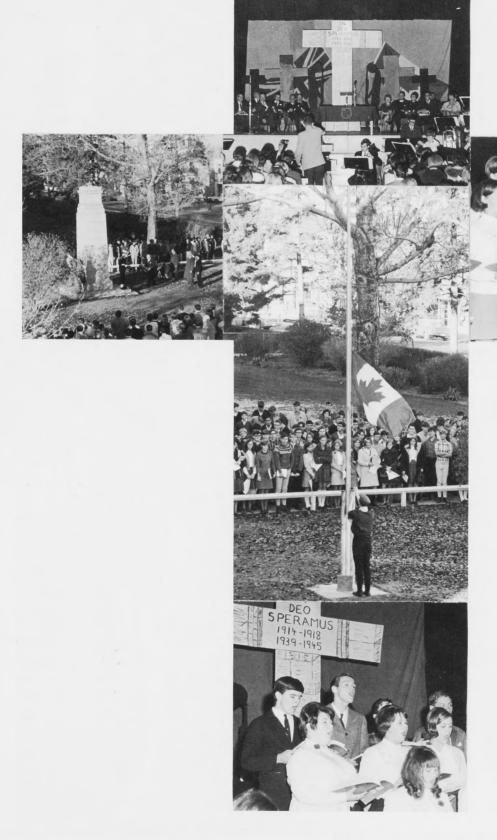


Back Row: Regan Duckworth, Carolyn Brown, Jane Peacock, Miss Pavolich, Joan Morrison, Suzanne Alger,

Pat Morrison

Front Row: Mary Anne Mamrak, Kathleen Hniden, Carolyn Oughton, Megan Flock, Margaret McCullough

Remembrance Day





Winter











Activities











In 1964, when the Alberta Censorship Board banned the movie "Tom Jones" from the province, little did they know that four years later Western Canada High School would invite Fielding's infamous hero to their school for a three night stay. Tom's hilarious romp set the pace for the drama club's projects, events and socials throughout the year.



QUEEN DANCE



Liz Calvert

Jan Leuschner

Barb MacGougan

Marg Cameron

Judy Black



The Crowning

The Band



Four hundred people crowded "The Enchanted Forest" on February 2 to see Sherry Duncan crown Barb MacGougan Queen of Western, 1968. Together with her ladies-in-waiting, Jan Leuschner and Marg Cameron, Barb then joined her subjects and danced to the giant sound of Willie and the Walkers at Western's most successful Queen Dance in years.



The Dance



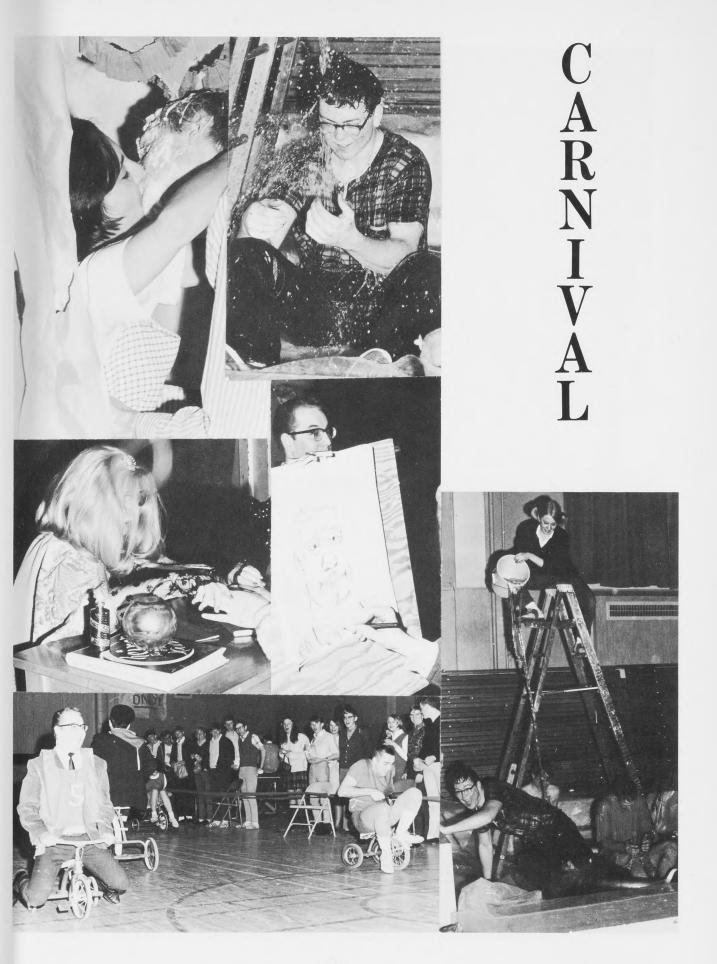


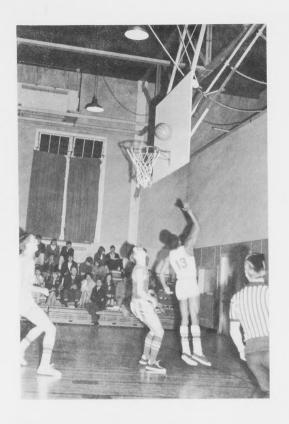
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After watching boys' and girls' varsity basketball games, nine hundred Western fans flowed onto the gym floor to take out their frustrations in some knee-stoppin', toe-stompin' square dancing. With Western's famous fairy dance at the stroke of midnight and the barrel riding and best-(and worst-) dressed cowboy contests, the post-game antics were a complete success.









SENIOR BASKETBALL

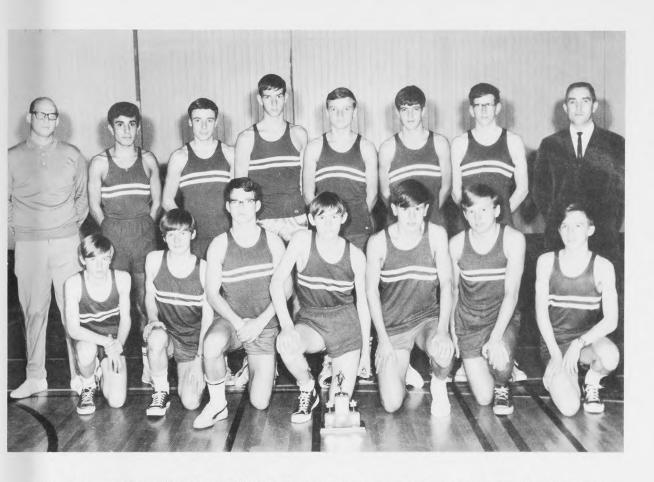




Front Row: Marvin Crump, Bob Bailly, Mike Tennis, Peter Swann, Glen Mossop.

Back Row: Roy Chupa (Manager), Jerry Diakowicz, Bain McMillan, Peter Ireland, Jim Lathrop, Chris

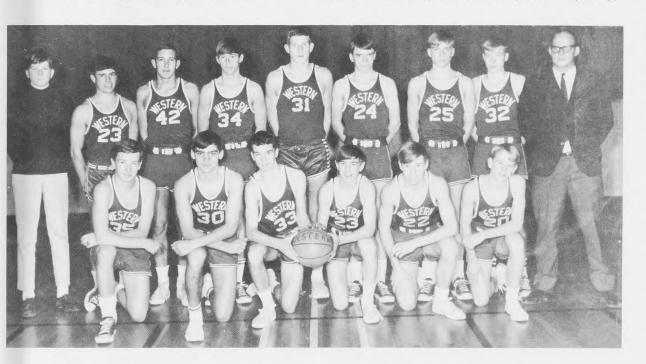
Macdonald, Mr. Patrick (Coach).



Back Row: Mr. Cannon (coach), Ramadi Safadi, Alex Ulasonek, Chris Macdonald, Henry Ulasonek, Bruce Macdonald,

David Ross, Mr. Leavens (coach)

Front Row: Ward Williams, Ian McLatchie, Jim Timmerman, Duncan Sutherland, John Blatta, Larry Mason, Wayne Repp



Back Row: David Hooper (manager), Mortie Moss, Don Jenkins, Jim Buker, Ron Bates, Mike Wylie,

Scott Douglas, Roy Porter, Mr. Cannon (coach)

Front Row: Murray Morrison, Steve Austin, Steve Whittingham, John Duncan, Randy Pow, Bill Lathrop

S B
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L



Left to right: Anne Laycraft, Ann McKendrick, Cathy DeVrye, Barb MacGougan, Marilyn Topley, Bonnie Cumiford, Barb Batten, Melony Myers, Bonnie Boyse, Jody Simonton, Joan Smith.

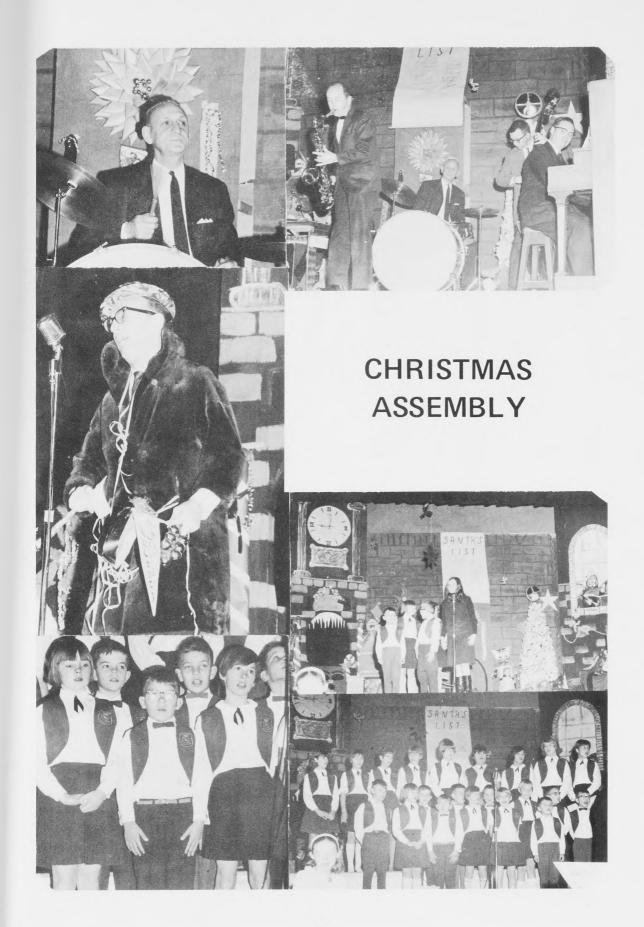
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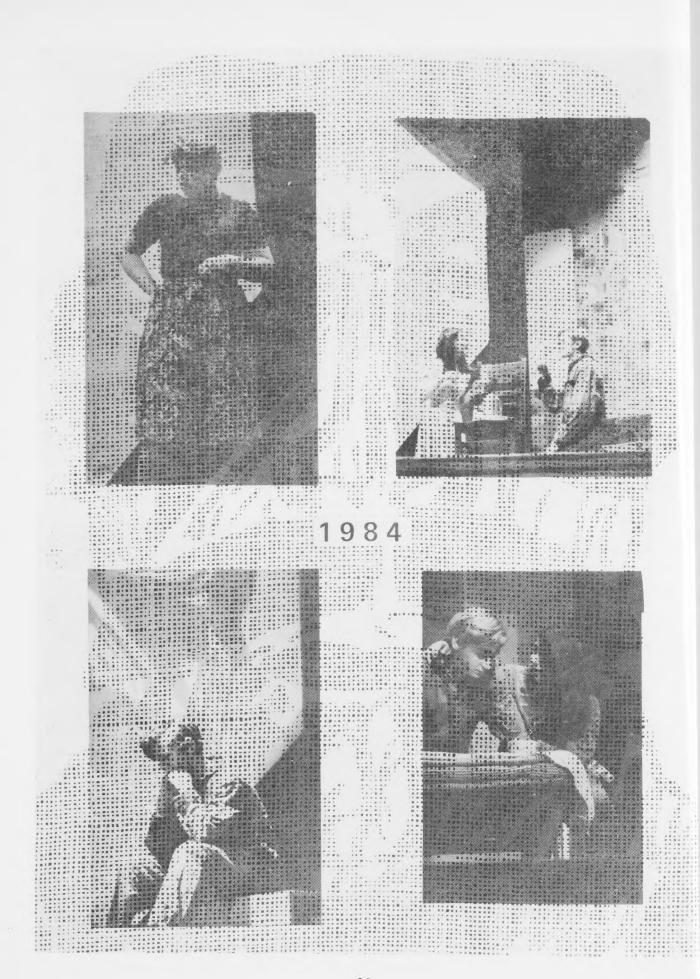


Back Row: Carolyn Brown, Mary Anne McLaren, Janet Fullerton, Pat Siegel, Wendy

Urton, Mary Struble.

Front Row: Bev Wenger, Doreen Gray, Joan Morrison, Cathy Hnidan





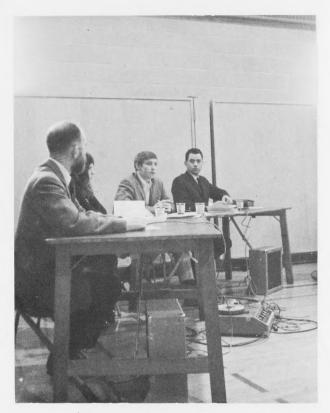


Jack Baugh Discuss Thrower



Only three more weeks until . . .

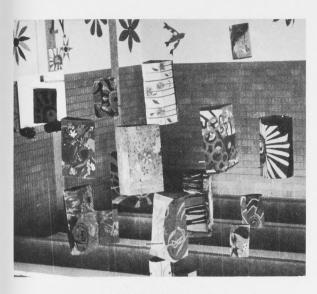
Spring



Talk, talk, talk



Oops: the volleyball team



Spring flowers: the Graduation Banquet



Spring housecleaning



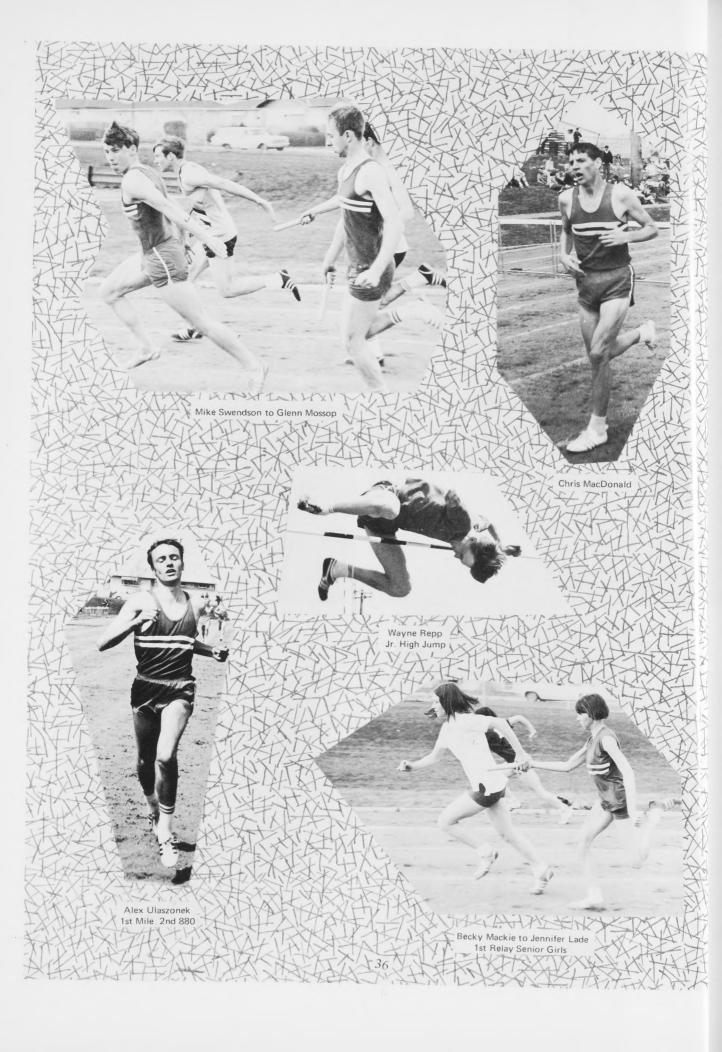
It sure doesn't look like tomato juice

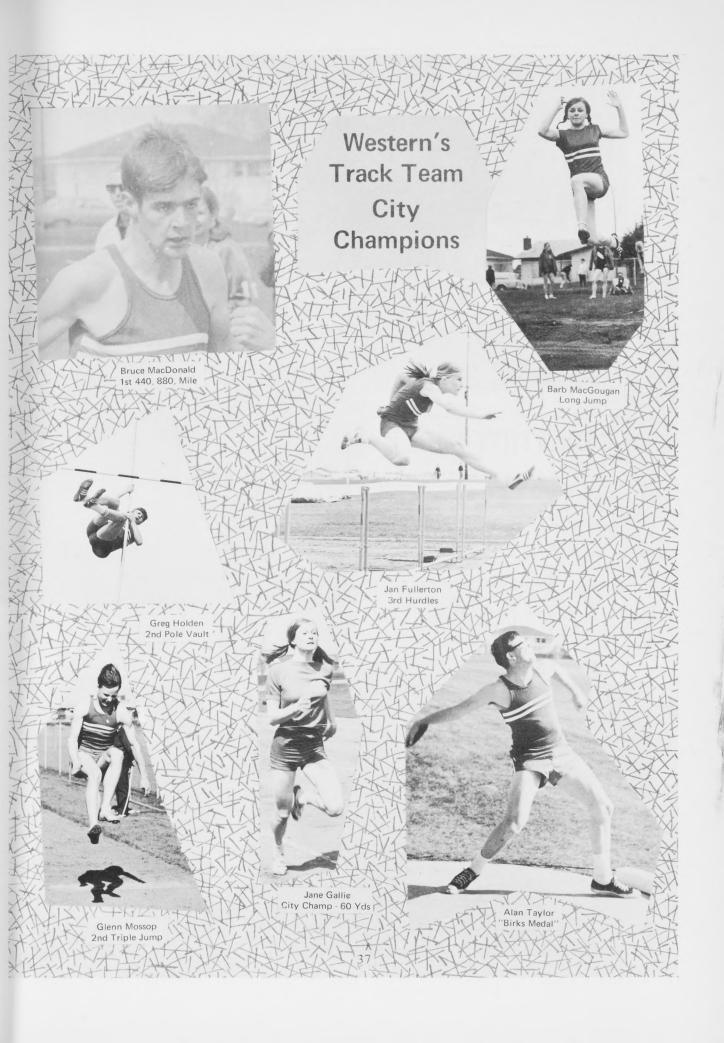


Spring elections



The graduation ball









GRADUATION BALL

MAY 3, 1968







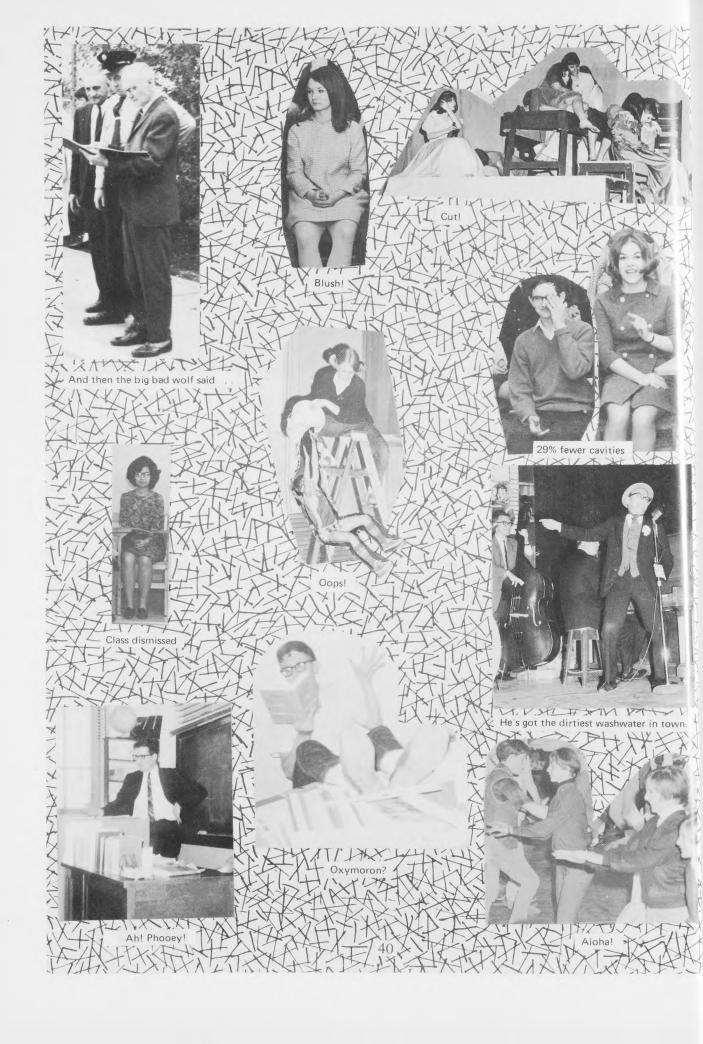
Graduation



Graduation: May 29, 1968

valedictorians







WHO'S WHO



Rosemary McCormick Scholarship Summer Science Programme



Carol De Boeck, Cathy Dempsey, Joan Johnstone: Artist of the Wilek



Cena LaBarge, Susan Leeming, Cathy Marsden: Library pages



Kathy Bossort, Katy Peach, Pat Bossort: Booster Club



Don Fisherman: Mirror





Front Row (I to r): Vicki Peterson, Shirley Hawkes (secretary-treasurer), Cheryl Going, Betty Chew Back Row: Mark Peterson, Al Taylor (president), Barb Baxendale, Darcy Walls, John Vaugh Missing: Mr. Leavens (sponsor)



- Row 1: (I to r) Marguerite Matheson, Judy Black, Pat Bossort Barb MacGougan (vice-president), Katy Peach (pres.), Dawn Follett (sec.-treas), Jan Leuschner, Don Jenkins.
- Row 2: Susan Peever, Donna McKeague, Grace Siegel, Jennifer Harfield, Kathy Bossort, Lucinda Hage, Colleen Clemis, Penny Dodd, Mary King.
- Row 3: Judy Flavin, Diana Brown, Janis Neustadt, Karen McLatchie, Billy Page, Gaye McWilliams, Jennifer Fox, Cathy Colpitts.
- Row 4: Karen Schoonover, Dorothy Robbins, Allison Moore, Nadia Winter, Joanne Cuthburtson, Linda Amundsen, Laura Elkins, Peter Swann.
- Row 5: Laurie McNeil, Joy Himmelman, Barb Richardson, Kim Roethke, Barb Hankins, Carol Robinson, Janet Johnston, Marilyn Topley, Chris MacDonald.
- Row 6: Nancy Blackstock, Mr. Kelly, Shelly Florendine, Janet Fullerton, Barbara Wylie, Becky Mackie, Diane Dixon Phil Haggart, Mike Tennis, Allison Buckley-Jones, Jim Lathrop, Marc Magathan

BOWLING CLUB

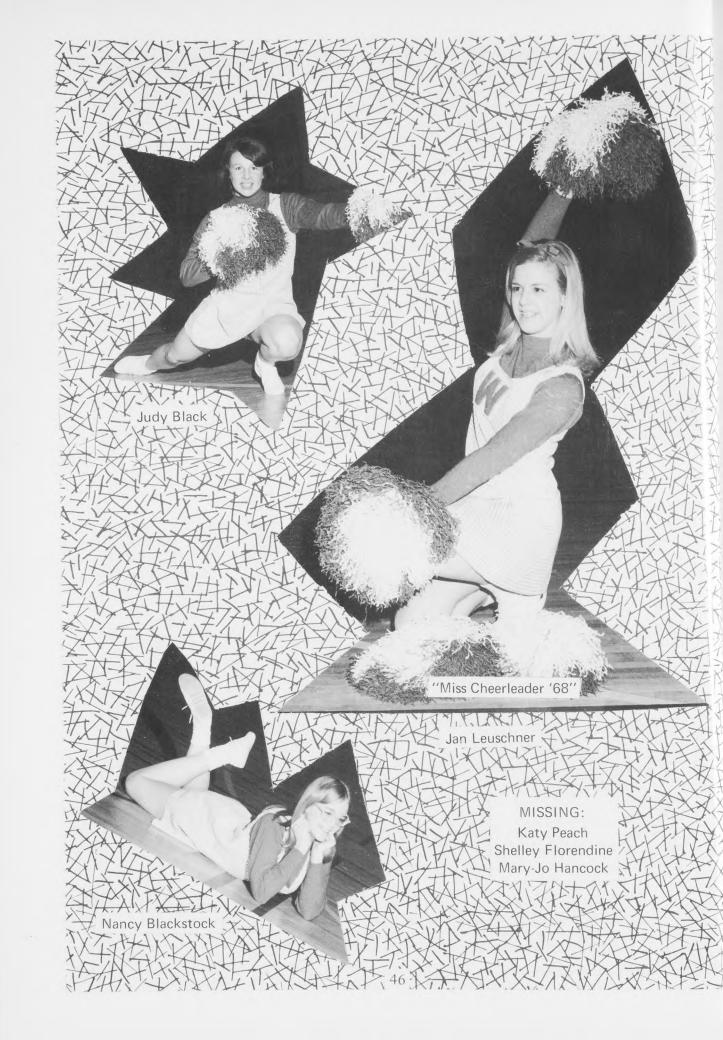


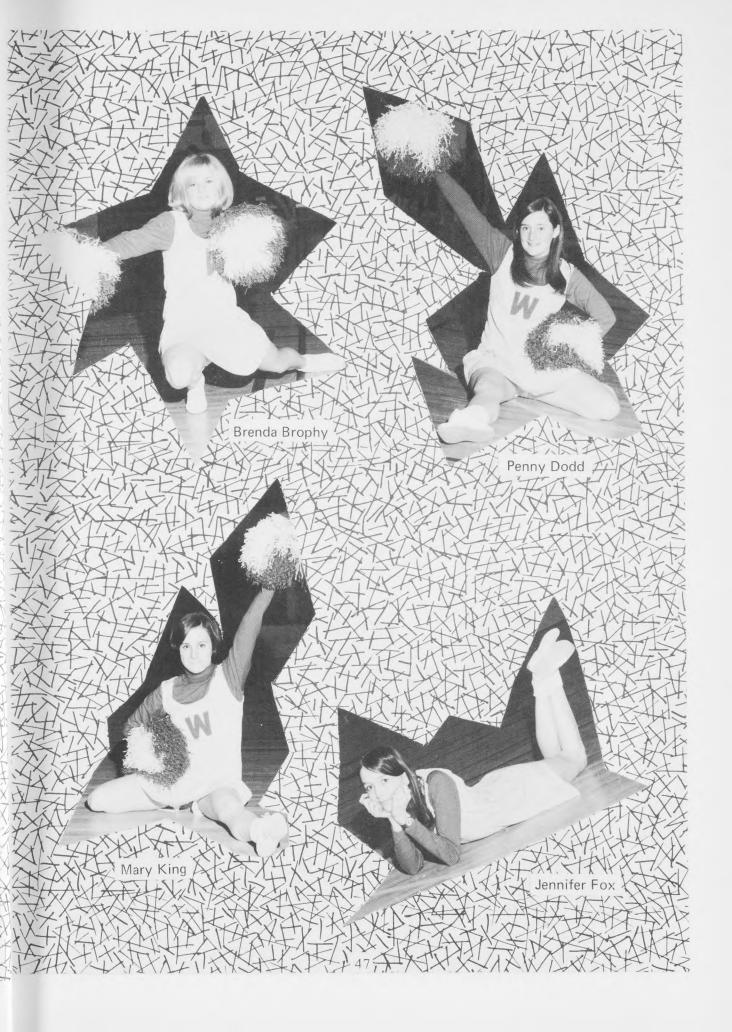
Back row: John Clarke Frank Gobrecht Andy Pietruch Rich Mintoft Dave Wadleigh Front Row: Diane Holder Mel Walters Jim Boyd Jim Moffat Elizabeth Humphrey Missing: Bill Oaks Mr. Taylor (sponsor) Dave Wyman

CERCLE FRANCAIS



Left to right: Miss Mercier (sponsor), Margaret Woodhead, Rosemary McCormick, Allison Moore, Cena LaBarge (liaison de programme), Betty Chew (secretaire), Donald Lipkind (president), Phil Cohen (vice-president), Richard Corbett, Michael McNinch, Chris Ralston, John Snow, Cathy Marsden, Mrs. Dobson (sponsor).





DEBATING CLUB



1st Row: Don Lipkind, Mr. Elkin, Mary-Ellen Nicol, Roland Cook.

2nd Row: Kitty Pryde, Diana Hutchinson, Margaret Fraser, Peter Kilgour, Chris Ralston,

Dale Guenther, Wendy Buckton.

3rd Row: Brian Lee, Charlie Newhouse, Mark Tims, Ron Spickett, Jim Wise, John Mercer

Glen Mackinnon, David Wood.

4th Row: Barb Hankins, Brenda Neeles, Moreen Mores, Darrel Naglerr, Lynn MacKenzie.

CHESS CLUB



Murray Easton, Chuck Murray, Chris Ralston, Don Lipkind, Phil Cohen, Chris Macdonald, Clive Lane, Richard Corbet, Ken Coulter, Ken Lalonde.



Row 1: Judy Graves, Susan Osz, Miriam Vensel, Lynn Burke, Susan Wilkinson, Roberta Ellis, Esther Brooks, Jean Vanalstine, Lucile Hunt

Row 11: Kim Stewart, Carol DeBoeck, Carolyn Vine, Brenda Wileman, Gary Lefroy, Maureen Dobson, Sydney Price, Joan Roberts, Sharon McKenzie, Debra Dyer.

Row 111: Brenda Ellis, Lynne MacEwen, Cynthia Froehler, Beverly Carr, Colin Gedling, Michael James, Kim Edwards, Willie Henderson, Steve Judd, Richard Soloman, Trev Yeats.



Row 1: (right to left) Martha Novinger, Donna Hartman, Rosemary McCormick. Row 11: Catherine Blezard, John Mahon, Mark Tims, Marian Ridge, Barb Hankins

11: Catherine Blezard, John Mahon, Mark Tims, Marian Ridge, Barb Hankins, Bev Shortreed, Allison McLaren, Doug van Staalduine.

Row 111: Bob Kanygin, Marcia McNichol, Miriam Vensel, David Kent, Charlie Mahon, Jocelyn Jones.

Row 1V: Mr. Beer, Allan Deutsch.

Drama Club



From left - Sam Hanson (Bus. Manager), Steve Judd, Nanci Cotsworth, Judi Hall, Jill Elhert, Mark-Tims, Johanne Vaselenak, Warren Mitcheltree, Ron Simpson, Lloyd Irons, Sue Edworthy, Neil Mac-Cullum, Michael McNinch, Tish Carnat, Debbie Pinsent, Sheilagh Bestall, Rose Bene (Secretary) Front Row: Alex Brydon, Manuel Mertin (Vice-Pres.), Frank Post, Ralph Martin, Jim Smart (Pres.)

Hi-Y



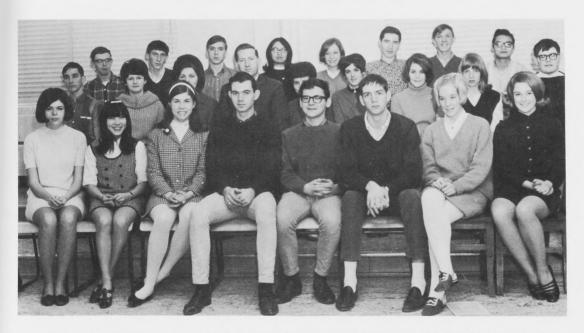
- Row 1: Warren Mitcheltree (Vice-Pres.), J. Kelly (Sponsor), Jan Leuschner (Mascot), Gary Holmberg, (Pres.), Marshal Wagner (Sec. Treas.)
- Row 11: George Sikorski, Jim Winnick, Don Fisherman, Ed Brooks, Ed Deeves, Tom Robinson, Bob Kanygin
- Row 111: Robert Stewart, Henry Ulaszonek, Roy Porter, Danny Sikorski, Harry Duyvendyk, Warwick Gray

Representing the Calgary RED CROSS INTER-HIGH COUNCIL



Sherry Taylor, Jocelyn Jones, Penny Nation, Martha Novinger, W.R. Hood

MIRROR CLUB



- Row 1: Sherry Taylor, Sharon Lee, Martha Novinger, Don Fisherman (ed.), Harold Finkleman, Chris MacDonald, Allison B. Jones, Kitty Pryde.
- Row 11: Darryl Hansen, Marguerite Matheson, Faye Olenick, Mr. Hutchinson, Fay Beckerleg, Carol DeBoeck, Cathy Marsden, Barb Hankins, Roger Lee.
- Row 111: David Wyman, Don Drobot, Mark Peterson, Corinne Lee, Irene Smith, Eugene Arrowsmith, Bob Kerr, Chong Wong.



Row II Janis Neustadt, Sheila Jensen, Carol Siegel, Katy Peach, Carol Robinson, Colleen Clemis, Barb Hankins, Miriam Vensel, Linda Cushing

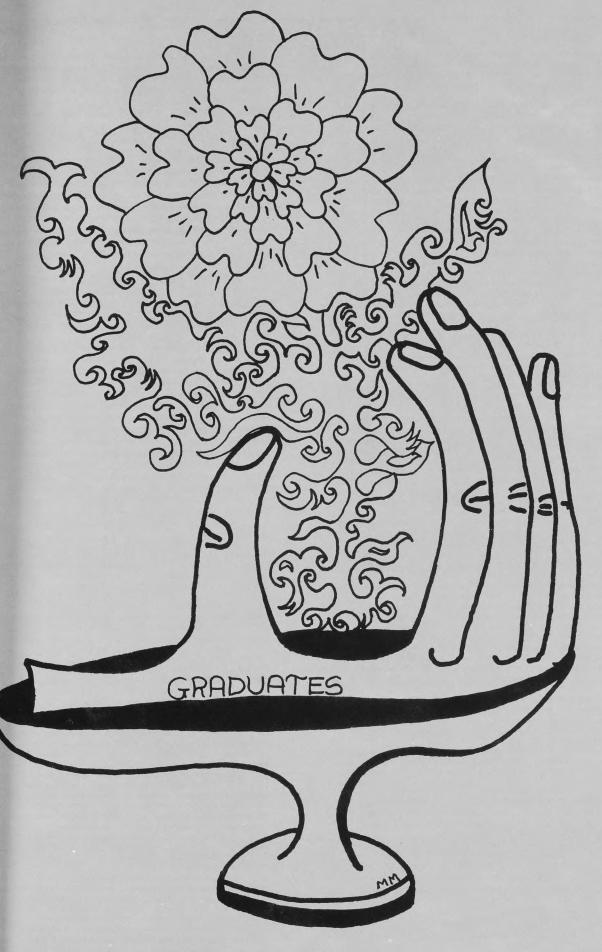
Row III Jocelyn Jones, Marilyn Nicholson, Rick Garbutt, Sam Vye, Jim Timmerman, Henry Ulaszonek, Donald Jenkins, Bob Bailly, Dick Mahoney, M. Rowe

Row IV Marc Magathan, Sue Taylor, Pat Morrison, Leah Cameron, Gayla Chodak, Susan Peever, Diane Brown, Diane Dixon, Gay Lefroy

Row V John Swendsen, Leona Jewar, Heather Murray, Brian Lee, Gary Holmberg, Bob Buchanan, Peter Purdon, Kim Bennett, Jim Johnson



Left to right: Eugene Arrowsmith, president; Bruce Grainger, Edwin Bateman Missing: Bill Bateman, Bill Carroll, John Hind, Peter Hind, secretary; Dave Krygier



What is graduation? Many people say that it is the end of one phase of life and the beginning of another. Others say it doesn't really mean anything. But graduation is one of the few times in life when we can stop the world for a moment, get off, and look back on ourselves.

How have we changed in the time between the first assembly in grade ten, and now, the last one in grade twelve? And how will we change again in the next three years? Graduation is a time to observe this change Although it seems much longer, it was only three years ago that we entered grade ten. I remember the first assembly very clearly, because that was the year they hadn't turned the heat on.

For the first week in grade ten, we were overwhelmed by everything! We were lost in the maze of late slips and checking in and out, and in finding the classroom at all, let alone in three minutes. You could always tell the grade ten's. They were the ones with the running shoes, over their shoulders, looking for the gym in the girl's lunchroom!

In grade ten, we didn't think much about the future. I guess it was because there was too much in the present. Our world was inside Western. And we were busy with all the things going on: the basketball games, and the volleyball at noon, rehearsals for the play, orchestra, choir, and track team. And in grade ten, we were introduced to that fantastic event, known only in Western Canada High School, - Western Night! Then there was the art sale, and the Queen Dance and the Operetta . . . and in between, sometimes, there was school!

In grade eleven, things changed again. Although we didn't look that much different from the first time we walked in in grade ten, we were older, and more aware of what was going on outside Western. Grade eleven was an intermediate year. This was the year when many students began to discover who they were, and what they were interested in. Sometimes a class, like english, or art, or chemistry would take on a new meaning. Or if a teacher said something in a different way, it brought the subject to life. Suddenly, for the first time in our school careers, we began to think and to reason.

Grade eleven was eventful in many ways. That year the Centennial garden was born. Tons of cement, hundreds of bottle caps, mosaic tiles and tulip bulbs went into creating a beautiful garden, and something distinctly from Western Canada. And finally, after all our fire drills, we actually had a fire! Fortunately, a boy who was skipping saw it and saved Western!

The time passed from the Christmas Assembly with the Candy House, and the children from the Booth Memorial Home, and the W.C.H.S.E.S.C.O.,—to Western Night with the live chicken on the dance floor,—to Easter Exams, and finally, to the nineteenth of June, and the end of our second High School year. In our last year at Western, our Grade Twelve year, the school really belonged to us. We were the senior students, the ones who knew all the ins and outs; the ones who would leave at the end of the year, while all the others remained.

In our Grade Twelve year, the Teachers made a special effort for us. They marked our papers first, made review sheets for us, they gave up their evenings so that we could use the library to study. In spite of the finals, for which we were supposed to be studying, we did more this year than ever before. There was more of everything: more dances, more plays, more rallies. In The Miles for Millions March, we raised more money and more blisters than anyone else. Both Teachers and Students contributed to all this activity. Everyone remembers the Artist of the Week displays, and Mr. Wenzel's impassioned plea to ban colouring books. For this cause, he even sacrificed his beard!

But the students here tonight will remember this year for more than these activities. All of the other students and the Teachers have worked to give us things which will stay in our memory. For this year, it is our dance, our banquet, our exercises, and our high school diplomas.

But whatever the future holds for us has been determined by the past,—by Western Canada High School. Both Mr. Steckle and the Staff have given us much that will be useful in the future. Everything which we have done here has changed us. All the Math., the Social Studies, the football games, all of the Teachers and the students have left something with us, and we are different people for it. Ecologists say that not a leaf falls in the forest or a raindrop into the sea, but that the consequences of each happening must go on for all time, and spread through all space.

The past, our years at Western Canada, have been the training ground for the future. Now, our time has come, and are we ready?



Tonight marks the traditional end of twelve years of formal education. These twelve years have seen education being drummed, prodded, and pushed into the minds of all of us. No longer will education be thrust upon us....

There are many aids to comfortable living now on the drawing-boards or further advanced: automated high ways that guide cars; microwave ovens; synthetic food; flights to Europe in ninety minutes; individual rocket flights; hydrofoil ships and air-cushioned trains; pocket telephones; global television; and new health prospects through preventive and curative drugs.

Before going overboard in admiration of all these things it is useful to remind ourselves that even the most ingeniously efficient tool, a computer or a research micro scope, is only an extension of man's capabilities.

To use the tools already in being, and to invent and use new tools, today's students must develop capability. This means not only spending more time in school but spending that time in a well-organized effort to learn. We need to adopt some of the principles of our ancestors, adapt a little to meet changed circumstances, accept a little from other people's experiences, and add a few trick of our own. Then we will be ready to apply known expedients and methods to the untried situations that are bound to arise. . . .

It is at this time that goals must be set. The trouble with most of us today is that we do not know exactly where we are going, but we are still in a hurry to get there It is the continual speed of our way of life that deludes people into thinking that they must speed with it. They never realized that slowing down, getting their bearings, and setting a course in which to follow is not only permissible but essential today.

The motto of our civilization is progress. It is likely that in less than one thousand days, men will be standing on the surface of the moon. In this day and age of computer technology, speed and change are the by-words. Progress. Time marches on. Progress forward and upward to new horizons. If we have the initiative, the future holds many joys for us.

Picture this, we are living in the City of Calgary, Alberta, in the

Picture this, we are living in the City of Calgary, Alberta, in the Republic of White English Protestant Canada. The year is 2068. Population here is only 2,000,000-quite small in comparison with the city of the West Coast, population 25,000,000; or the city of New York, which now covers the entire New England States. The World population is now well over sixteen billion, two-thirds of which are communist and living in Europe and Southeast Asia. This population of sixteen billion represents about one acre of farmland per person, but in actuality represents about one person for every ten square yards in places like India and China. Here in Calgary, things are pretty well-off. Every day we would commute to work on the subway. There are no cars. When all the world's petroleum was used up twenty-five years ago, roads were all converted into housing schemes. We only go to work for three hours a day, and if it were not for a government bill guaranteeing a minimum fifteen hour week to everyone, we probably would not be working at all. After work, all there is to do is to watch television-twenty-four hours of movies. There are no accessible recreation areas and fishing no longer exists. All the fish are dead, having died of DDT and detergent poisoning. Since the stoppages of the internal combustion engine's use, one of the biggest killers of humans has been stopped, with the result of increasing life-expectancy to 110 years of age. The largest single cause of death now seems to be suicide.

If nothing is done to the present rates of human expansion and waste of natural resources, the picture I have presented probably represents an under-exaggeration of life in the year 2068.

Our world today has many problems.

These problems were neither created, nor wanted by us. They are the result of previous times, previous generations, and previous indiscretions. However, regardless of their origin, they must be solved. If we, the graduating class of 1968, are to accept the benefits left to us by our predecessors, we must accept the responsibility of solving the problems also left to us. To fail in this task means the extinction of life as we know it. Our course is set. Obstacles must be overcome. And, we shall overcome!

To the Graduates

The oldest citizens of our community, your grandparents, in their lifetimes moved from the era of the colonist carts to the era of space flight. You, in turn, will span the age from space flight to —— what?

Change has always been a condition of human existence but never have changes been so dramatic as they are today. Most obviously they occur in the field of technology. But attitudes, institutions, moral standards, religious beliefs are being modified at a pace which dismay and bewilder even young people.

What is one reaction to this change? A sense of increasing powerlessness of the individual - an eerie feeling that events are manipulated by the pulling of strings and that nothing can be done about it. And so many settle down to their own private worlds, draw the curtains and lock the door. Astronaut John H. Glenn commented: 'A good many of us today are content to be fat, dumb and happy Many of us live in a chromium plated world where the major enemy we face is crabgrass!''

One graduate has commented that to adjust oneself to the twentieth century is to face madness. Let us look beyond our own back yards to the world we live in. The multiuniversity, instant transcendentalism, urban sprawl, racial conflict, pollution of air and water resources, nerve gasses, obliteration bombing, a world in which nineteen of the richest countries of the world control three-quarters of the world's income but have only sixteen percent of its population. Even as long ago as 1948, the Chairman of the Joint Chiefs of Staff of the American armed forces, General Bradley, speaking to the Boston Chamber of Commerce addressed blistering words: "Man is stumbling blindly through a spiritual darkness while toying with the precarious secrets of life and death. The world has achieved brilliance without wisdom, power without conscience. Ours is a world of nuclear giants and ethical infants. We know more about war than we know about peace, more about killing than we know about living. This is our 20th century's claim to distinction and to progress."

Has anyone ever been confronted by a greater, a more demanding challenge than that of the world which confronts you today? Seemingly insurmountable problems demand solution, yet old guide lines are becoming blurred or are disappearing altogether: the compass needle fluctuates wildly.

Anddo you say, "What can I do? I'm only one." So you are. But so also were Buddha, Moses, Socrates, Jesus, Ghandi and Einstein. And so also was Martin Luther King.

Find a cause big enough to call forth the best in you. Direct the currents of change. Do not be swept along by them. It is you who must answer to posterity.

M.R. Sujir



Perhaps the most difficult struggle one has in life is the struggle to overcome "self". But, because it is the greatest battle, the victory carries the greatest rewards. If you graduate from this high school, then it surely can be said that you, to a large extent, have won the battle. You have dealt with the desire to "put it off", or "study later", or otherwise not face the work you know is required. Yours is the victory. Congratulations and best wishes for a successful and happy future.

Peter R. Walker

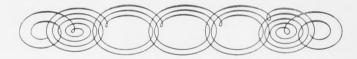
Your editor has asked me to leave with you a message. I had planned to write in French, to seem more knowing ---- bilingual you know! ---- until I read in the local papers the ads for positions on the staff of the Husky Tower restaurant — "multilingual applicants preferred." One can be humbled very quickly.

However, do let me at least borrow some ideas from the great French poet, Victor Hugo. The day will come, suggested he, when war will seem absurd, even impossible; when the only battlefields will be market squares open to commerce and minds open to the exchange of ideas. Bombs and cannons will be museum pieces. Great nations will hold hands across the seas to share their products, their geniuses, their arts, to colonize the deserts and to create for the good of all, a brotherhood of man under the power of God.

These were his hopes at a Peace Congress in Paris in 1849. Now, more than a century later do you think we are close to a world fraternity of peoples? Does such a goal appeal to you? If so, do you feel that your twelve years of basic learning have inspired you to face the task of achieving it?

However you may feel about it, remember that your teachers have been sincere in their efforts for you — all of them — from your grade one teacher who taught you how to print the letter ''a'' (there really was a time when you didn't know everything!), your grade six teacher who introduced you to decimals and percentages, to your secondary school teachers who briefed you on the sciences, the humanities and the arts. They wish you well as you continue to learn and to make your contribution to your world.

Aline E. Mercier



Recently you have read and heard, and will go on reading and hearing, that you are about to "go out into the world" where you must be prepared to meet and fight new perils and pressures, and "make the world a better place in which to live"

Don't believe everything you read or hear.

You have been living in that world all your life. You've experienced its laws, rules, perils and pressures. This academic year of 1967-68 has probably placed more stress on you than you will ever experience again.

I am very proud to say that I have never met a finer group of citizens than those comprising the graduating class. You have met the perils and pressures with courage and perserverance, and your tolerance, logic and good humour have made a wonderful contribution to a better life in this corner of the world.

The actions which have determined the degree of your success in life will continue to do so; to realize this is to approach a firm control of your future. Perhaps these words of the late Dag Hammarskjold may act as a guide:

"Life yields only to the conqueror. Never accept what can be gained by giving in. You will be living off stolen goods, and your muscles will atrophy."

B.E. Henson



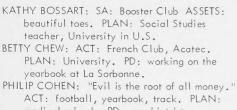


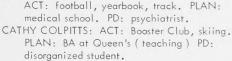




NN
J.B
BOB BAILLY: "Hey Granny Goodwitch MAI
football captain and Harry Hood T-PLAI
PLAN: Chemistry at UBC.
DONALD BARNES: "Who cares for yo Abro
Alice. "You're nothing but a paul HA
PD: Western's lost cause.

ROSE BENE: ACT: Drama Club, A cate PLA
University. PD: Western scrub wo DLD

















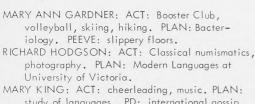


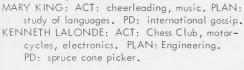


JANE COOP: INT: music PLAN: nusipy University of Toronto, PD: perm near tion at Carnegie Hall.

RICHARD CORBET: ACT: Gym Club shoy diving, girls. PLAN: BSc at UB. val mad scientist.

SHELAGH DOBSON: "Let me tell your A Pang Fat Yung" ACT: Drama Club... "She's going to be a red apple." DL DAWN FOLLETT: ACT: Booster Club it V Psychology and Sociology at Que in AC emotionally disturbed.





















CLIVE LANE: ACT: Black magic PEEVE:
indulgences and the wordliness of the IE
PLAN: to summon Asmodeus.

DONALD LIPKIND: ACT: Editor, AcateO

DONALD LIPKIND: ACT: Editor, AcateCD President, French Club, Meditation So C Work: never. PD: slave driver. JOHN MAHON: ACT: Acatec, orchestors

JOHN MAHON: ACT: Acatec, orchestrore sailing, skiing. PLAN: U. of C. math PEEVE: physics desks.

SCOTT MENARD: ACT: football, track, 4 salesman. PLAN: U. of Washington, i "Wine, Women,...Forget the song. NN MOSSOP: ACT: Basketball. PLAN: J.B.C. arts. PEEVE: Male cheerleaders. MAN NICOLSON: ASSETS: one car. PLAN: U. at Royal Roads PD: Teaching J.L.Q. members the date of the Plains of Abraham.

FHA NOVINGER: ACT: Mirror Club, Red Cross, Orchestra, French Club, Hi - C. PLAN: B. ED

DLD PINEL: ACT: Birds, hiking, volleypall, football. PLAN: Ph.D. Ornithology at U. of A. PD: Chicken man

















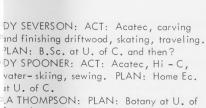
JOHN PROWSE: "Who cares whether Ouebec separates?" ACT: skiing, Acatec. PLAN: University in Eastern Canada. CHRIS RALSTON: ACT: Acatec, French Club, Debating, Transcendental Meditation Group.

Debating, Transcendental Meditation GroupLAN: Sociology and Psychology.

DON ROSS: ACT: Badminton PLAN: Engin-

eering. PD: Engineering new solutions to Physics problems.

TONY SARTORELLI: ACT: All time laundromat spinning champion. PLAN: U. of C.



A THOMPSON: PLAN: Botany at U. of and somewhere else for Oceanography.

DUOTE: "Groovy" PEEVE: High Schools.

WONG: "Nothing will change the past"

ACT: football and basketball. PLAN: U. of A. for math.













EEVE: glasses.

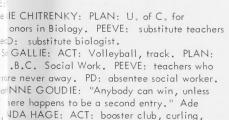






12 B
BOB BIELESCH: "No man is an island entire of himself..." ACT: weightlifting, tennis, badminton, hunting, motorcycle, hillclimbing. PLAN: UAC engineering.
CAROLYN BOON: ACT: Acatec, sleeping. PLAN: U. of C.
ALEX BRYDON: ACT: Drama, Music, Drums.

PLAN: U. of C. PEEVE: School regiment-



ciing. PLAN: University in Eastern Canada

















Ade

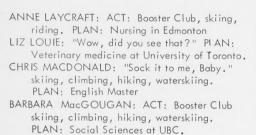
JOCELYN JONES: "Whoop-de-do CT:

People who keep her waiting. Puhen
languages at UAC. ASSETS: her D W

DAVE KINNIGURGH: "Monday overall,
days to the weekend" PLAN Emajor
at UAC PEEVE: P.A. Lectures ;AR

CENA LABARGE: "Is that right? ACmpurary page, French Club, tobaggante (
making money.

ROY JAUERNEK: "Early to bed and grom and you'll meet very few of our bed (









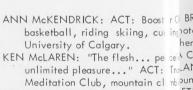






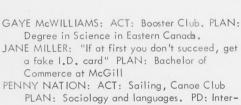






KAREN McLATCHIE: "No, no, nc, BET ACT: Booster Club, skiing, se thighth and catching trolls.

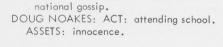
DON McNEIL: ACT: Booster Club, A Congressions, PLAN: Medicine at A congression

















LAINE NORRIS: ACT: skiing, riding:
B.A. at UBC PEEVE: People while
role. PD: actress. At
SYDNEY PRICE: "Purity is hard to defice."

SYDNEY PRICE: "Purity is hard to defide." ACT: n singing, fencing, riding.

TOM ROSETTIS: "A smile is a curvedck

sets everything straight" PLAN: (
of Education at UAC .

LANCE TAYLOR: ACT: pool PD: Piss

pocket billiards.

TAYLOR: "This is the last year, I omise to cheer for the S. Roughies." ACT: d Cross, Mirror. PLAN: UAC ENNIS: "The mysterious red-dotter" CT: basketball, football, track. PLAN: nemistry major.

WONG: "Bureaucracy" ACT: foot-II, hockey, tennis. PLAN: UBC Science jor.

ARET WOODHEAD: "C'est la vie" ACT:
Apus Life, French Club, Acatec. PLAN:
e College, Nursing School.













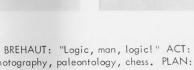




12 C SUSAN ALLEN: "Leo say Ger" ASSETS: Shiny silver braces. PLAN: UAC Computer analyst PD: Abacus Analyst.

BARBARA BAKER: "Tis better to lie a little than suffer a lot." PD: Convincing salesman. PLAN: UAC

BRENT BELZBERG: "Latent Genius" ACT: skiing, swimming, Youth organization. PD: Latent discovery by others.



hemistry at UBC.

CAMPBELL: ACT: skipping, boys.

AN: Math teacher, B.A. at UAC. PD: bunting boys in her math class.

ETH CHEN: "You can't get something for othing" ACT: football and television.

D: television football announcer.

N DEUTSCH: ACT: Orchestra PLAN: ngineering at UAC PD: fixing flats for











eC.N.R.





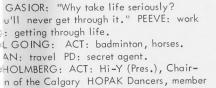


MURRAY EASTON: ACT: chess, skiing, swimming. PLAN: physics teacher. PD: capturing his opponent's queen.

LARRY EGGER: ACT: skiing, swimming, watching football. PLAN: engineering at UAC. PD: chasing a lost caboose.

CLARK FOWLER: ACHIEV: highest mark on a spelling test in grade 111. PLAN: commerce at UAC. PD: Grade 111 spelling teacher.

DEREK FOX: ACT: guitar playing, mountain climbing. PLAN: Sir George Williams University. PEEVE: Narrow minded teachers.



the 25th professional flirt club (Rover ck)
(HOWDEN: ACT: Drama Club, piano, ncing. PLAN: nursing at Foothills
(spital PD: Patching paper dolls.









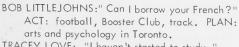








ANDY LANE: "C'est La Vie" ACT: MPEEV pool. PLAN: Arts and science of PD: KENT LEACOCK: "Did you get your...AN B PLAN: dentistry at UAC. PD: drilling. in Swiss cheese. SUSAN LEEMING: ACT: skiing, croftCAL knitting. PLAN: University. track JAN LEUSCHNER: "It's not whether wein Vi lost but whether you say you saw that CA ACT: cheerleader captain, Boosterhome singing. PLAN: U. at TCA in Fort of G Texas.



TRACEY LOVE: "I haven't started to study." PLAN: a year in Europe and then to univer-

DAWN MACINTOSH: "I have a headache." PEEVE: teachers who give boring lectures under the heading "Discussion". PLAN: BSc and BEd.

SHIRLEY MASON: "You are all heart." ACT: Acatec, bowling, music, UFO's. ASSETS: a figure like twiggy's









INE



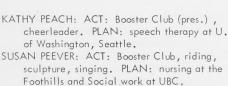






PLAN: nursing at General PE . nPLAN broken hearts. PD: BRIAN MILLER: ACT: hunting, fis ing Y FL Order of Demolay. PLAN: U/ Cfmany in mineralogy. PD: coal mine . ICE F DENISE NEILSON: "I cannot affor I to; kati my time making money." Agas iz iashi JUDI OLESEN: "Here's to man, he cor. FRI anything he can get; Here's to vorairce can afford anything she can ge a green

PAT McWILLIAM: ACT: Acatec, i-Oy F



ALLISON SLOAN: "That's life:" PEEVE: Monday mornings. ACT: art, music. ASSETS: natural blond hair.

JAMES WINNICK: "My strength is the strength of....because my heart is pure." ACT: Hi-Y, Rovers. PLAN: Zoology at UAC, then to Australia.







for her. " Ade.



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DOUG TURNER: ACT: lab technician, end and coin collection. PLAN: engine LEV UAC or U. of Toronto. 12 D

MARION ARMSTRONG: ACT: Curling EEN riding. PLAN: UBC or Simon Frase anci Rock collector.

AM ROD BALL: "The old immorality is the fewin ality." ACT: weight-lifting, tumb orchestra. PLAN: Physical Educati

INE BEWS: PLAN: Lab technician at UAC PEEVE: guys with short pants and white socks PD: inventing new growth formulas.

AN BOYS: ACT: tennis, swimming, travelling. PLAN: attend UAC. PD: truant officer.

CALVERT: ACT: basketball, volleyball, track, skiing, badminton. PLAN: nursing in Victoria or Edmonton.

M CARMICHAEL: ACT: borrowing Biology tehomework. PEEVE: "Groovy" PLAN: U. orof Greenland PD: black belted genius.





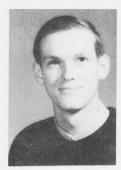








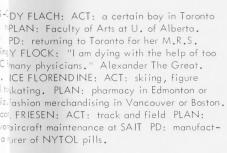




SHERRILYNN CUMMING: ACT: CGIT PLAN: Business college. ASSETS: cars, long dark brown hair.

JOHN DESCOTEAU: ACT: watching sports, curling, horse-back riding. PEEVE: poverty. CATHY DEVRYE: ACT: vice-president, Students Union, basketball, volleyball. PLAN: physed at UAC.

KIM EDWARDS: ACT: hockey, baseball ACHIEVE-MENTS: won three cross country races in grade eight. PLAN: chartered accountant. PD: Olympic torch carrier.



















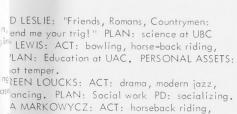
ZOLTAN HADNAGY: ACT: badminton, football, weight lifting. PLAN: to attend UBC. PD: UAC.

VALERIE HALL: "I'm not as dumb as I look."

ACT: tennis, skiing, PLAN: education at UAC.

PEGGY HANKINS: ACT: volleyball, Drama Club, tennis, deep sea fishing, horse-back riding. PLAN: psychiatry or interior decorating.

PHILIP KINGSTONE: ACT: football, hockey, skiing. PLAN: law PD: ballet teacher.



eving, travelling, art, sports, music.

















CAROL McDOUGALL: PET PEEVE: Segra study classes. ACT: Skating. PLANgu NANCY McEWAN: ACT: Dancing, PLAN University of Manitoba PD: Ginger DN No. 2 ROSS McNICHOL: "I love me! " ACT: ene

lifting, gym club. PLAN: U. of C. AR 1968 Heavyweight Champ.

HENRIK NIELSEN: ACT: Student PLA PD: Manufacturer of Blush Make-up, H

PATRICIA PATERSON: ACT: Guitar virtuoso. SAYING: "Te amo." PD: A musical poet. FRANCES SIDEBOTHAM: ACT: Horse-back riding. Travelling. PLAN: Travel, U. of C. PD: Ambassador to Mexico. DEREK VAN HEES: PLAN: University PET PEEVE: Personal Questions. PD: Biographer. DEBORAH VERNON:









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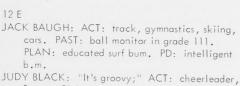






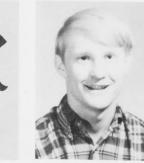
GERALDINE WATCHUK: ACT: Curli g. of Modesty. PD: Third base player. MERILYN WESTLING: "43 minute lur sh Curling, sewing. PLAN: Nurse.

MERYL YEO: "Leibling!" PLAN: attend is Λc and get married. PD: Mrs. Canad LINDA ZABOK: PLAN: Arts and Science. U.B.C. and work way across Canaca.





















IAN CRICHTON: "If at first you don't such use force" ACT: Apathy Club PLAN ke Geology at U. of C. PD: making rocle DAVE DURANT: "I'm just after telling yo."A ACT: cars, music, art, eating. PLANT at U. of Kentucky, PD: Pablum pushi ANNE DYCKMAN: "How much would yo to haunt a house?" Baer

RICHARD ENGEL: PLAN: study at the Technology be a draftsman, commercial artist and S painter. PP: nagging women. PD: ws. paperer.

A FIEDLER: PLAN: B.A. majoring in iguages in England. PD: English teacher WCHS.

ON FRASER: "I lie a lot" ACT: volley-I, gymnastics, football. ASSETS: warm, endly, handsome.

RET FRASER: PLAN: attend U. of C. EVE: Biology, Chemistry, Math. PD: clear physicist.

HAUTZINGER: "Hit the slopes not books." ACT: skiing. PLAN: U. of Engineering. PD: Sean Connery's nt man.



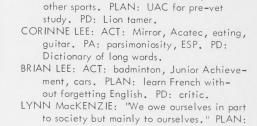






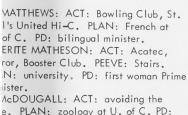






interior decoration. ACT: skipping.

LYNN KEMPT: ACT: Senior football, most



e. PLAN: zoology at U. of C. PD:

A McKEAGUE: ACT: Booster Club, g. PLAN: Physiotheraphy at UBC.









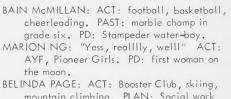


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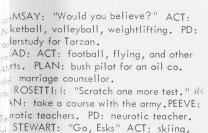








mountain climbing. PLAN: Social work or geology. PD: Sophia Loren's understudy. REBECCA PICKARD: "Some girls get all there is out of life in one summer." Hubbard.



s. ASSETS: born in Edmonton. PD:









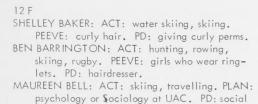








PETER SWANN: ACT: Basketball, cheLERIE J horses, ASSETS: short, thin, inte you go PP: barbed wire PD: Stampette nursing ALAN TAYLOR: ACT: football, volleTN LEE track. PA: tall, dark, friendly, study chemistry at U. of C. PD: chick-RC MAI DARCY WALLS: ACT: Badminton, our playbo hockey. PLAN: Commerce at U. little manufacturing new currency. HY MA DOUGLAS WALSH: ACT: mountain igolf. skiing, swimming. PEEVE: paople massive people. PD: unsuitable













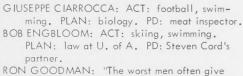




JANET BOGART: 'The greatest least STRA is doing what people say you comparties Magehot. JAMES BUEHLER: "I have often egry WIL speech, never my silence." ACcurling diving, boxing. PLAN: uni er YEE: FRANK BURMAN :: "No comment " From m sits and thinks, but mostly me junis fun MARGARET CAMERON: ACT: Boot skiing (well I give it a try) D ski team.



the best advice." Bailey.

















JUDI GOODWIN: ACT: skiing PLANIayin University of Edmonton. PD: Engiright RALPH HUBELE: PAST: Grade 1 rhyth RT ER leader. PA: charming personality off, University rhythm band leader. MICHAEL JAMES: ACT: music, drame EVE theatre. PLAN: voice (opera) at andb Bloomington, Indiana. PD: hog aroker PENNY JANG: ACT: Acatec, roller ASSETS: a name that means money LAN a banker.

, cheLERIE JOHNSTONE: "If you can't swim, inte you gotta sink." ACT: skiing. PLAN: ette nursing, General Hopsital. volleTN LEE: ACT: sleeping and loafing. PLAN:

dly. study at U.B.C. PEEVE: trig.

ickRC MAGATHAN: ACT: skiing, hockey, , cur playboy. PLAN: law at WSU. PD: raising at U. little rabbits.

HY MARSDEN: ACT: Mirror, swimming, hinh golf. PLAN: Study the Classics at U. of C oblefo





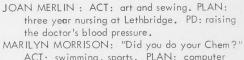








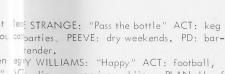




ACT: swimming, sports. PLAN: computer operator training at UAC. PD: operator.

JERRY SIMMERING: ACT: Skiing, skating. brown eyes. PEEVE: girls. PLAN: B.Sc. at U. of C.

BRIGITTE SONDERMAN: ACT: watching, football. PLAN: Education at U. of C. PEEVE: phoney people.



" ACcurling, suspensions, skiing. PLAN: U. of C. ini eri YEE: "It is not true that woman was made ent " From man's ribs, she was really made from i me juhis funny bone." Barrie.

B posts) D:







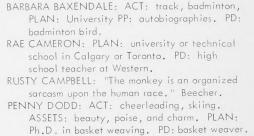


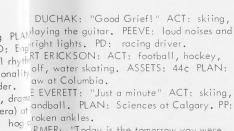












roller RMER: "Today is the tomorrow you were orrying about yesterday" ACT: curling LAN: biology at UBC PD: frog salesman.









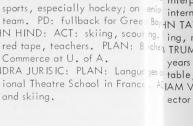


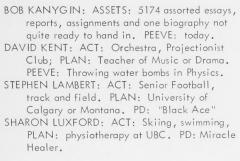






DAN GILLIES: ACT: skiing. PLAN: U. of C. AZIAN TREVOR GREEN: PLAN: law in the U. interp sports, especially hockey; on senior intern JOHN HIND: ACT: skiing, scouting, ing, r Commerce at U. of A. SANDRA JURISIC: PLAN: Langue ges of











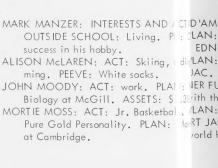


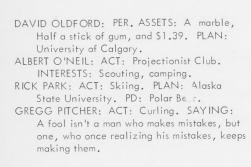


























TOM ROBINSON: "Life is short; make NER of the time you have." PD: Contin PLAN good use. PLAN: U. of C. VYE TOM RUBLETZ: ACT: Hunting. PLAN: elec

tronics at S.A.I.T. KIM STEWART: ACT: Calgary Junior ArVIN Horse Association. PLAN: University elec-

CARLA STIEL: "Oh yeah" ACT: Horse PLAN riding, swimming. PLAN: French to Central College, Iowa.

Y W

AZIANA STOLFO: ACT: music (piano) PLAN: interpreter or commercial art at UAC. PD: international gossip.

Boy IN TAYLOR: ACT: badminton, skiing, skating, riding. PLAN: psychology at UAC. TRUMAN: "I'm quite marvelous." "My years at Western have been quite unforgettable, but I strive constantly to forget them."

ACIAM VENSEL: PLAN: sociology. PD: director of the peace corps.













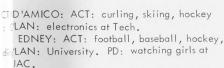




12 J DARRYL BELLAMY: ACT: badminton. PLAN: machine shop teacher at UAC. BILL BOND: ACT: football, cars, sports. PLAN: airplane mechanic. PD: paper-

weight.

ROBERT CHRISTIE: "Money speaks sense in a language all nations understand." Behn.



! IER FUHRMAN: "If you don't fool around ,38/ith things they're not liable to get wrecked."

LAN: government course in electronics. ACT JACKSON: "The biggest fool in the rorld hasn't been born yet." Billings.

















TASOS KOLLIAS: "Shooting" ACT: sports. PLAN: engineering. BRYON MUHLY: ACT: track, flying, playing

guitar. PLAN: aeronautical engineering PD: flying high. MARK PETERSON: ACT: Badminton Club, cards,

football. PD: clever card shark. BRUCE PYBUS:: "A dog is the only thing in this world that loves you more than he loves himself." Billings.











ake NER RAPP:: ACT: Changing classes, sports PLAN: electrician.

electronics. PLAN: electronics PD: get - ting a charge out of life.

or Ar VIN WALTERS: ACT: bowling, photography, versite lectronics. PLAN: Tech and University. Y WHITE: 'Well, there it is right there." orse PLAN: draftsman. ich te











1 swir CHONG WONG: "Get Lost!" ACT: EEVE PLAN: Engineering reasy 12 K ST LC SYDNEY BELL: PEEVE: Unshave boys become Skiing, sailing, swimming. PLANI Mck at U. of C. roup, BRENDA BROPHY: ACT: Cheerlading: Pr Club. MO ut led

ORIN BUCHANAN: "I like myself" PLAN: Accountant. ASSETS: eligible bachelor. CRAIG CHAPMAN: "Me sits and thinks, but mostly me just sits" ROBERT CLEMIS: ACT: Studies, homework,

skiing. PLAN: Ashbury College P. D.: Assistant to Timothy Leary.

JAN COULTIS: "Oh brother!" PLAN: Nursing

at General Hospital.









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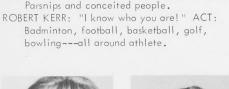


BONITA CUMIFORD: ACT: basel Illiay R broomball, boys, boys, boys, OYSSET! UAC for physical education. boy chaser. CAROL DeBOECK: ACT: Mirror, ASSETS: Unique eyes. PEEVE

people. JERRY DIAKOWICZ: ACT: Baske all PLAN: Simon Fraser Universit. PHIL HAGGART: ACT: Booster Cl b. QUOTE: "No, no, no, Sally

Producing commercials for TV.

SHIRLEY HAWKES: ACT: Volleyball, tennis, skiing. HARRY HONG: ACT: All sports. PLAN: Biology at University of Calgary. PD: Collecting bugs. ROSEMARY JOHNSTONE: ACT: Debating Club, Art Workshop. ASSETS: smallness. PEEVE: Parsnips and conceited people.



















PLAN: Interior Decoration at UniAN: of Manitoba. MARY LEA: ACT: Booster Club, musicINE PLAN: Physiotherapist. PD: Droing, a whirlpool bath. b. P

PETER LEACOCK: PLAN: Agricultura ticio nology at Old's Agricultural ColleND Cleaning out barns. PEEVE: Arguty. d in people.

BRUCE LEE: ASSETS: Versatility and cland ability. PEEVE: lousy drivers. Pl Pilot's licence and skydiving. A driving, football.

V LEFURGEY: PAST: Bronze Medallion swimming. PLAN: Bachelor of Fine Arts ACT: EEVE: Boys who don't shave and look

TLONG: "I have many several." PLAN:

boys become a hippy.

PLANI McKENZIE: "You know!" ACT: choral roup, skiing. PLAN: education at UAC. ading: Pet's Teacher.

MOWAT: "Experience teaches us much, ut learns us little." Billings.









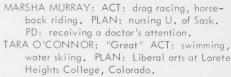


ates court.

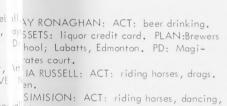








PATSY REED: ACT: Rangers. PLAN: attend Mount Royal College. PEEVE: my height. JOAN ROBERTS: ACT: school choir, riding, swimming, music, dancing. PLAN: BEd, and BA at UAC.



SIMISION: ACT: riding horses, dancing, N: private secretary. PD: spending life in smoke-filled conference rooms SMITH: ACT: swimming, sports. PLAN: ount Royal College.









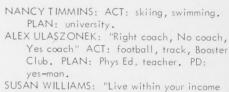


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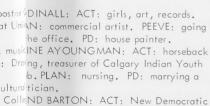






even if you have to borrow money to do so." Billings.

MARIA WORON: ACT: sewing, teaching Ukranian dancing. PLAN: home economics. PD: balancing her own home budget - once.



CollegND BARTON: ACT: New Democratic Arguty. PLAN: U. of Ireland and post d in England. PD: Prime Minister of and cland. ers. Pl









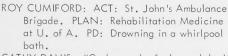








CATHERINE BLEZARD: ACT: Orche MES work, marching band. PEEVE: JRA MICHAEL BONDAR: "The birds do do it; why can't I do it?..... AN be a pilot." PLAN: Orthodont Marriage counsellor. PI JANET CAPEN: ACT: Ski club, rid University of Washington. DOUGLAS COOPER: "Silence is of wisdom." INTERESTS: Mo orcyc



CATHY DAVIS: "God save the fools, and don't let them run out, for if it weren't for them, wise men couldn't get a living. "Billings.

NEIL DAWES: ACT: Skiing, hockey, most sports. PLAN: Chartered Accountant (C.A.) PD: C.A. (Con Artist)

KATHLEEN DEMPSEY: ACT: skating, bowling, dancing. PLAN: UAC for teaching. PEEVE: "We must press on." PD: professional student.







and all sports.











MAUREEN DOBSON: ACT: tennis rid ing, swimming. PLAN: Denta tech at the Tech. DON FISHERMAN: "Whose mind a = yano ACT: Mirror, basketball, capping, CE PLAN: Social Welfare at UAC GORDON GAVIN: "You have got obel ACT: football, track and field hat N PLAN: physical education at u ive we DALE HANNEFORD: "Forget it!" CIPD Sask. Rough Riders. PLAN: mecha SAIT. PD: hanged as a traitor



PETER HUGHES: ACT: football, hockey, Hi-C (President) PLAN: teaching at UAC. PD: Truant officer.

DON JENKINS: "Stop wallowing in the mire of your intellectual mediocrity." ACT: Students Council, Booster Club. PLAN: Phys. Ed. at UAC.

DIXIE JENKINS: ACT: Ski Club. PLAN: teaching at U. in California, traveling around the world. PD: California dreamer.









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PETE KELLY: ACT: cars, cars and car PD: Driving a tow truck. RODNEY KROMM: ACT: snooker of in PD: Ph. D. in pocket billiards. G LARRY MASON:

LOUISE MAY: "UGH" ACT: riding, Y golf. PLAN: travel Europe, nur wi Holy Cross. wh

MES MOLYNEUX:

IRA MOORE: ACT: reading. PLAN: nurses training. PD: pleasing the patients.
AN PARKER: "Oh, that's the way it goes"
ACT: gym club, track, riding, drawing.
PLAN: UAC, vet. assistant.
AN REID: ACT: parties. PLAN: university at Edmonton. PEEVE: girls with short hair.











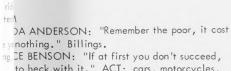






MARY TAYLOR: ACT: skiing, riding. PLAN:
nursing in Lethbridge. PEEVE: Censorship.
CHARLOTTE THOMPSON: "Essence" ACT:
gym club. PLAN: physiotheropist.
VIOLET WALTON: "Huckahoodie" ACT:
basketball, dancing. ASSETS: a sweet
person.

CAROLYN WRIGHT: ASSETS: twiggy look. ACT: basketball, football. PLAN: nursing in Edmonton.



to heck with it." ACT: cars, motorcycles, obelectronics. PLAN: electronics at SAIT. how BLAKLEY: PEEVE: blonde girls ASSETS: ivewealth. PLAN: motel owner in Radium. CTPD: Hilton bell hop.













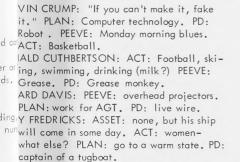




\$ARA BLANCHARD: PLAN:: Policewoman. ASSETS: Hank Kuperis. PD: many little personal assets. ELIZABETH BURKE: "Distant relatives are the best kind, and the further the better." Hubbard.

WILLIAM COLE: "A friend that ain't in need is a friend indeed." Hubbard. GLEN COOK: "What's the caper?" PEEVE:

GLEN COOK: "What's the caper?" PEEVE Calgary drivers. PLAN: pilot in the A R. C. A. F.









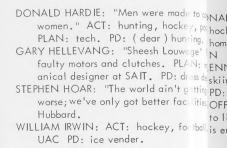


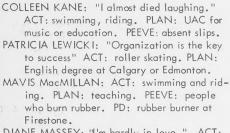








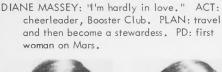


















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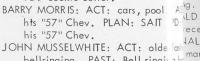
growing molars.

pool, skiing, swimming, wine, women, and

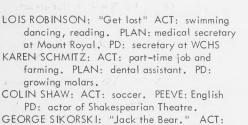
cars. PD: traveling bottlegger.



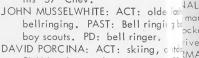




PD: cookie cutter.



















HOWARD SUMMERELL: ACT :: curling of PLAN: oceanographer. PD: proprie ER a seaweed restaurant. JIM TIMMERMAN: ACT: football, rifleH 1

PLAN: physical education. PD: mots. coon-skin caps.

LINDSAY VACEY: ACT: Booster Club, imm dancing. PLAN: travel and becomi): social worker. PEEVE: getting up ilk morning.

JOHN VANDENBERG: ACT: football. 1str study electronics. PD: making elec ball games.

to an NALD WEBSTER: ACT: working on cars, , pa hockey. PLAN: electronics at SAIT. PEEVE: ng, homework on weekends. je" N

ENN AUSTIN: ACT: track, stamp collecting, skiing. PLAN: Forest technology at NAIT. tting PD: entering Kentucky Derby.

ities OFFREY BATEMAN: "You only have one life to live, but if you play your cards right, once ball is enough." ACT: hockey, baseball.















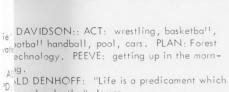


GARY BRADFIELD: ACT: cars, models. ASSET: car. PLAN: electronics at SAIT. PD: being jolted.

GORDON BRADFORD: ACT: Chaperelle Road Club, hockey. PLAN: graphic arts administration at tech. PD: digging ditches.

GORDON CHURCH: ACT: cars, skiing, guitar, PLANS: electronics at NAIT. PEEVE: Ignor-

NORMAN CLARKE: ACT: hockey. PLAN: automotives at Tech. PD: greasy monkey.



recedes death." James

ALD DROBOT: "Hard work has killed many man; I'm not taking any chances." ACT: bckey, baseball. PEEVE: Fords and Ford

rivers.

MAN DYCK: ACT: making money. PLAN: work and then to travel. PD: working in ne mint for awhile.

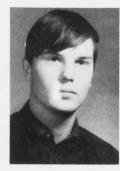
















DAREL HANSON: "Get out of here" ACT: Mirror, football, baseball. PEEVE: bananas RICHARD KLOKEID: "We always get our man." ACT: girls, cars, money. PLAN: REMP in Regina.

WALDEMAR LEITZ: ACT: wine, women and song. PLAN: Electronics at Tech. PD: shocking

ROBBIE LEMON: ACT: pool, cards PLAN: apprentice in electronics. PD: behind the eight-ball.











oprie ER LITZIUS: ACT: pop music, sports cars. AN: SAIT. PEEVE: short hair. rifleH MARTIN: ACT: drama PLAN: theatrical

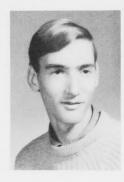
: mts. PEEVE: girls who stand people up. PICKARD: ACT: hockey, football, billiards,

Jub, imming, tennis. PLAN: drafting at SAIT. comi): being drafted. up it K POST: "Put it together and run it." ACT:

ama club, motorcycles. PLAN: to go to all. stralia. PEEVE: student teachers. elec





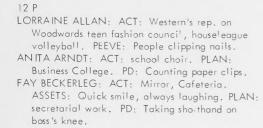




JIM REIBER: ACT: Radio Club PLANG AF ronics at Tech. PD: Charging the grene NORMAN RENIAK: "Now ain't that so AN ASSETS: A certain cart that tends to LEN and misfire, and eat gas, and drinked in wear out tires, et cetera.

KENNETH ROCKWELL: INT: Car, mel N R

KENNETH ROCKWELL: INT: Cab, meth R
PLAN: Aeronautical engineering orancin
mechanics. PD: Going into orbit, id m
DOUG UNGER: ACHIEVEMENT: Passisbar
10 and 11. INT.: Pool, cars. PLAAS
motives at SAIT.









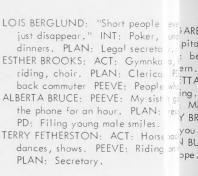


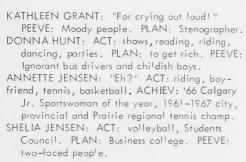


























JUNE JESSOP: "Who me?" ACT: boy ASSET: always chewing gum. PD: GAL down. at U

down. at L
SONJA JOHANSSON: "You'd better S HI
ACT: curling PLAN: secretarial to N:
PEEVE: people who are late. HO

CHRISTINE KUTSCH: ACT: cars, ridin assi modeling. PLAN: secretary. PEEVIA k siderate boys.

SHARON LEE: ACT: Mirror Club, gyming, skating, swimming, tennis, arting. PLAN: commercial art at SAIT.

AN GARET MALPASS: ACT: cafetaria, work at he meneral Hospital. ASSET: very good at sewing at MAN: office work.

ds to LENE OLENICK: ACT: Mirror, designing inkend interior decorating. PLAN: designing ourse at Mt. Royal.

e, moth RENAUD: "O.K. Baby" ACT: accordian, govancing, listening to music. PLAN: secretary bit. Id make lots of money. PD: marry a rich Passisband.

PLANA SIFORD: ACT: dating, part time job, ending money. PLAN: airline employment.

















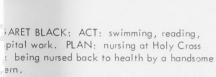
FRED SYVERSEN: ACT: Jr. Achievement, reading PLAN: UAC for math. PD: Whiz at business.

VERNA WHEATCROFT: ACT: Mirror, YWCA, badminton. PLAN: trip around the world.

PEEVE: crowded buses.

12 S

JULIE BETCHER: ACT: Pony Club, skiing. PLAN: Veterinarian's assistant. PD: horse doctor.



TTA BRAWN: ACT: Booster Club, Rangers, white ITA BRAWN: Home Economist at Calgary ing. PLAN: Home Economist at Calgary MRS.in the faculty of home making.

PROOKS: ASSET: "I'm a girl-what more you want" PLAN: UAC. PD: Super Female.

BUCHANAN: ACT: skiing, PLAN: travel ope. UBC. PD: Have skis will travel.













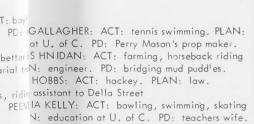




LIZ CAMERON: "I like work, it fascinates me, I can sit and look at it for hours." Jerome TOMMY CHOW: ACT: pool, hockey, horses. PLAN: law at U. of C. PD: PH.D. in predicting winning horses.

PATRICIA DICK: "OK Parker" ACT: painting and horseback riding. PLAN: French at U. of C.

HELEN DONALD: "Ooohhh!" ACT: constant hair combing. PLAN: eventually wants to be a singer. PD: yodler.











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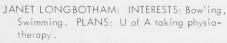


THOMAS KROMM: ACTIVITIES Me PLA Basketball team. PLANS: University gary or Tech. PEEVE: Work. ALBERT KRYGIER: "My idea of on ag L B person is one who agrees with ne.

BRIAN KOZAK: INTERESTS: hockey Petroleum Land Management, U. o

PD: Gasman.

GORDON LADEROUTE: INTERESTS Railroading, football, antique autothou Jou Money . PLANS: University



DON MATHESON: "What a blessing it would be if we could open and close our ears as easily as we do our eyes." Lichtenberg

SHEILA MAXWELL: INT. Horseback riding, swimming, skating. PLANS: Nursing at Foothills Hospital. SAYING: "You're out of your

ERIN McCUE: Has fond memories of Western night. PD: English critic.











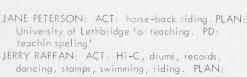








blowing up picture tube. EEN SUSAN NEEDHAM: ACT: skiing SERIN UA in Edmonton. PD: watchi g DLAI SUSAN PATTERSON: ACT: rangers orto ASSETS: Sings like a "regurgi atin_ Jo disposal. PLAN: physiotherapy. all.



languages at UAC. OSCAR RAASVELDT: ACT: girl watching, room rep, skiing, tennis, art, reading. PLAN:

Oceanography. PD: herring snatcher. JOHN RICHARDSON: ACT: hunting, fishing, -PLAN: computer technology, at UBC . PD: clock puncher.









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WALTER SAVILL: ACT: skiing, swimm ASSETS: reasonable, intelligent, per PLAN: chemical engineering. LAWRENCE SLOAN: ASSET: self-co PLAN: music at U of T. PEEVE: adults. PD: serenading his latest. JUDY STEVENS: ACT: swimming, skitch. PLAN: X-ray technology at NAIT. woman around ski resorts.

VALANE TICKELL: ACT: swimming, SA. PLAN: nursing at General.

NNIS YAHOLNITSKY: ASSETS: can whistle Marine Biology at UBC. PEEVE: versiauthority. PD: sardine canner.

L BISHOP:

BLAZINA: "Better to remain silent and be thought a fool than to speak and remove all doubt."













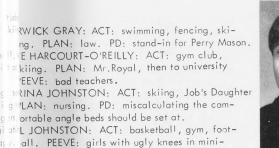




LEONARD DANIELSON: ACT: skiing, sports in general. PLAN: business administration at an American university.

NANCY EDMONDS: "A woman's guess is much more accurate tham a man's certainty." Kipling. MARGARET FLINT: "To do nothing is to be nothing." ACT: horseback riding, room rep, swimming. PLAN: elementary teacher.

KENT FOWLER: ACT: cars, motorcycles, racing PLAN: computer technology at SAIT. PEEVE: Ford drivers.













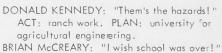
EEVE: bad teachers.

ortable angle beds should be set at.



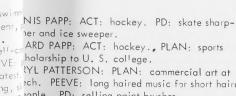






ACT: skiing, homework. PLAN: Aircraft maintainance. PD: being unable to keep his feet on the ground.

RANDY McLAWS: ACT: skiing, riding. PLAN: journalism at UBC PD: pencil pusher. ARLENE McGURK: ACT: riding. PLAN: UAC.



aresisch. PEEVE: long haired music for short haired NAIT sople. PD: selling paint brushes. PHILLIPS: ACT: football, track, hockey, iing, fighting gravity. PLAN: University in ming, 1911119 g.c., ..., SA. PD: inevitable loser.

















BRUCE RICH: PLAN: will go to university at Edmonton. PD: procrastinator.

EFFIE SHOWERS: ACT: music, getting through classes. PLAN: to train as an x-ray technician in a rural hospital.

JAMES SMART: "Take care to get what you like or you will end up by liking what you ge . " Shaw

CARLA SWART: PLAN: to be successful. 10: raising little successors.

TIM WARD: ASSETS: 180 lbs. PEEVE: children PLAN: Masters in Forest Technology at the University of Missouri. PD: Smokey the bear. CHRISTIAN WEISSER: "Not bad yourself." ACT: most sports. PLAN: to get out of the city. PD: move to Three Hills.

DAVID WESTBROOK: PLAN: U. of Washington for Forestry. PEEVE: shopping buggies. PD: tree surgeon in the Sahara

BROOK WILLIAMS: ACHIEV, Assistant director and transportation chairman of W.C. Hi-C centennial conference. PLAN: Economics and Political Science at Mt. Royal and UAC





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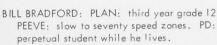




GAIL ZMURCHYK: ACT: skiing, swimming sewing. PLAN: Lab Technician PD: clean test tubes. 12 U

BOB ANDRUSIAK: "I have often regretted in speech, never my silence."

KENNETH BATTY: ACT: swimming, skiing, photography. PLAN: recreation faculty SAIT PD: playboy.



KENNETH BRAY: "Life is a tragedy for those who feel and a comedy for those who think." LaBruyere

JEANNETTE COLLIER: ACT: skiing, PLAN: faculty of education at UAC . PLEVE: stupid teachers. PD: stupid teacher.

CAROL COWLEY: ACT: swimming, tennis, painting. ASSET: red hair. PLAN: nursing at Foothills. PEEVE: TV adds, toothpaste tubes.















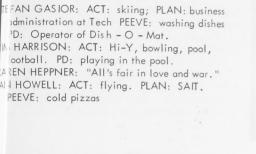




GERALD DIDUCK: "My father taught me to work; he did not teach me to love it." Lincoln MURRAY ELLIOT: "A pun is the lowest form of humor when you don't think of it first. "Levan BARRY FETHERSTON: "Castles in the air cost a vast deal to keep up." Lytton DIANA DAVIS: ACHIEV: Company of Young

D: Operator of Dish - O - Mat.

ALL HOWELL: ACT: flying. PLAN: SAIT. PEEVE: cold pizzas













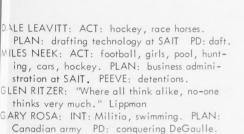






CATHY JOHNSON: "I know a fellow who is as broke as the Ten Commandments." Marquand DOUG JOHNSTONE: ACT: flying, swimming, skiing. PLAN: commercial and helicopter license. PEEVE: distracting hem lines. PD: going into orbit.

LARRY JORG INSON: "Ya chick!" ACT: weekends. PLAN: teaching literature and art. SHARON KLASSEN: ACT: skiing. PLAN: fine arts, Ventura College, California. PD: fine artist.













thinks very much." Lippman

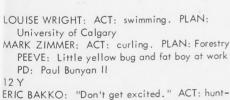






RANDY SMALLBRUGGE: "What a caper, What's happening?" PLAN: education at UBC. PD: child beater. DOUG STRAND: PLAN: Engineering UAC . PD: designing a better stink bomb. JUDY WAYMARK: ACT: swimming, driving. PLAN: Home Economics at UofC. PEEVE: stupid people PD: cauldron stirrer. EARL WIEGENER: "It seems to make an auto-.

driver mad if he misses you." Hubbard.



ERIC BAKKO: "Don't get excited." ACT: hunting, shooting, riding, golf, pool. PD: coolheaded multi-talented shooter.













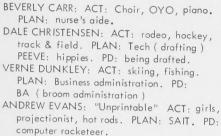




KEN BELZBERG: PD: missing, presumed dead.
WAYNE BILTON: "No brain is stronger than
its weakest think." Masson

JANET BURDUS: "How's your medulla oblongatta?" ACT swimming, badminton, camping. PLAN: typist for Canadian government

MARGARET CAMPBELL: ACT: Campus Life,
roller skating, tobogganing. PLAN: course
in arts and crafts. PD: roller painting.











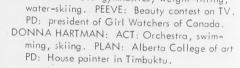


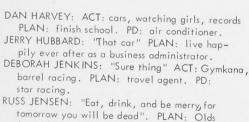






GLADYS FARION: "Oh my goodness!" PLAN:
nursing. PD: blood donor.
COLIN GEDLING: ACT: Choir, fishing, hunting, astronomy. PLAN: Journalism, administration. PD: drowning in ink.
LEN GREY: ACT: gymnastics, weight-lifting,





Agricultural College PD: P.R.O. for Purity











Dairies.







MONIQUE KEMPERS: ACT: dancing. PLAN: stewardess with KLM, Holland.

NORBERT KIND: ACT: hockey, electronics, cars, PLAN: Tech for electronics. PD: a live wire.

CALVIN LEE: "Go fly a kite" ACT: weightlifting, collecting coins. PD: Beach muscleman.

GAY LeFROY: "Shurrr...Dooo" ACT: drama, Mirror salesman. PLAN: Hotel, motel and restauraunt mangement course at BCIT. 3| EOPPKY: ACT: automotives, car club, girs, money PLAN: auto body mechanic PE VE: Hey Stuppid! CI LYNN: "God helps those who help them-

el es, and the government helps those who don't. ACT: training horses, hunting.

OR A MARTIN: "Don't hold your breath waitin.." ACT: hunting, fishing. PEEVE: school althority.

RRY NELSON: "Hi lover!" ACT: lunch PEEVE:







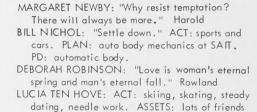












PD: knitting sweaters for steady.



rainting. PLAN: airline hostess. PD: flyby- night romance. FOLYN VINE: ACT: social, sewing, reading

PLAN: commercial course at Olds Agricultural and Vocational College.

WARNER: "Go spin on your head for a couple of hours. ACT: cars, parties, girls.
PLAN: to get a clean office job.















DENNIS YOUDE: "A gentleman is one who mever strikes a woman without provocation "Mencken.

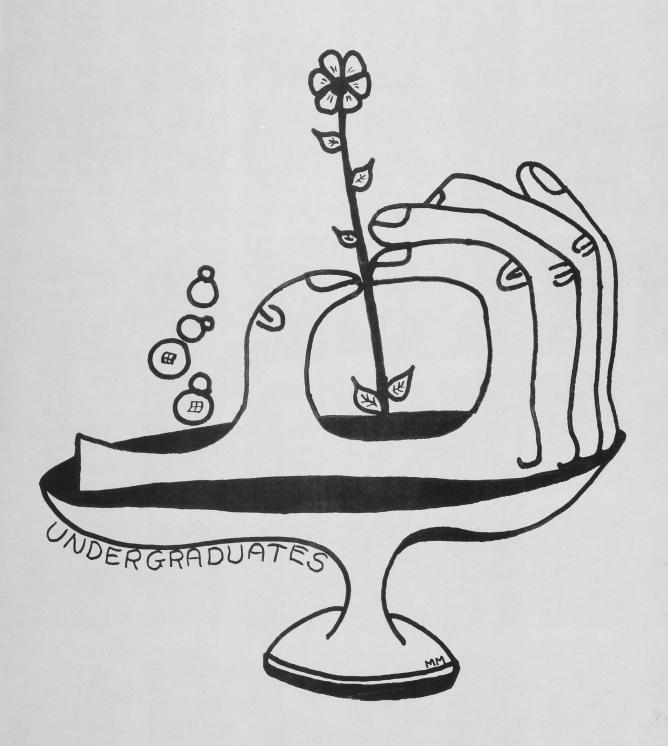
JIM FELDMAN: "Woman will be the last thing

civilized by man." Meredith

BRIAN SPRAGG: ACT: Member of astronomical society of Calgary. PLAN: Astronomical and electronical engineer at NASA California. PD: blasting off.



















11A John Anderson Pat Bossort Diane Dixon Judy Flavin Bill Gray













Lois Hall Sam Hanson Jennifer Harfie lan Heiber Jennifer Higgin Betty Leinwebe













Susan Mah Rosemary McCo Doug McGilliv Guy Meech Murray Morrison Warren Reynolds













Susan Roberts Ron Sangster Grace Siegel Ethel Walker Marty Wares Leo Wong

















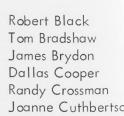
























Barbara Duby Paul Evans Rick Garbutt Dale Guenther Bob Hall Laura Jesney

Lorraine Libin
Sandy MacDonald
Tony Maguire
Jeff McCaig
Ken McMillan
Bruce Miller













Alison Moore Brian Paye Eric Parson Harry VanDuyvendyk Jack West Nadia Winter













Dave Wright 11C Gordon Alger Wendy Anderson Kathleen Boyd Serge Brache













Diana Brown Jennette Coote John Dewar Doug Follett Penny Fuller Duncan Glaholt









































Barb Richardson Kim Roethke Gordon Stewart David Tyson David Wadleigh Timothy Watkins

























Louis Watson Joanne Yarjau 110 Gail Baxendale Irene Birch Allison Buckley-J



























Colin Dodd Richard Earl Bev Ferrara Beverley Funne Robert Herman Catherine Hump













Doug Kirby Laurie Laimon Jim Lathrop David Love Patrick McCarthy Linda McMitchel















Bill Moffat Martyn Muir Chuck Murray Ian Nordheimer Kitty Pryde Barry Robinson



























Bill Bishop Ronald Bond Ronnie Boyse Stan Buckton Peter Clark Elizabeth Crabb

Linda Cushing Scott Douglas Brent Fiedler Darlene Hayes _atrice Hook sabel Hunter

Penny Kates Keith Lehman Terry Meyer Bill Myrer Uldis Naglis Ronald Pan

Gay Pitcher Martin Schwartz Bev Shortreed Patti Smart Lee Snider Garth Wiens

Sharon Wong 11F Steve Austin James Boyd Cheryl Butlin Jennifer Chapman

Douglas Davidson Lee Edworthy Laura Elkins Bill Gibson Robin Goertzen Peter Graham

Bob Gray Lucille Hunt Edna King Don Klassen Antony Latus

Becky Mackie John Mercer Janis Neustadt Brian Olson Dianne Plouffe Donna Rhyason

































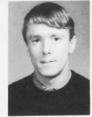


























































































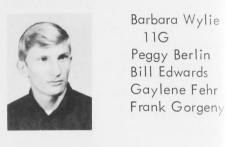




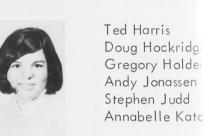


















David Buker
Foland Cook
Foan Gray
Fiz Hayward
Freg Hume
Helen Hunter













rent Jespersen (amil Kandalaft Ventworth MacDonald Glen MacKinnon Michael McNinch Richard Mintoft













Diane Moore Charles Newhouse Rick Rottare Carol Siegel Irene Smith Elda Wooliams













Michael Wright Don Zeman 11J Kris Anderson John Bain Ronald Boisvert













Linda Chalmers
Betty Chapman
Jean Clay
Kathryn Coulter
Philip Cunningham
Brien Cushman













Norm Denoon Harold Finkleman Brenda Fitzpatrick Wayne Forsey Les Gorgenyi Alex Grant







































David Krygier
Anne Kursietis
Sue McInally
Dick McInnes
Warren Mitcheltree
Ken Nichol













Adele Robutka
Brenda Wileman
11K
Judy Baxter
Wendy Buckton
Helen Burndred













Larry Butler Pamela Collins Janet Dowden Brenda Ellis Roberta Ellis Jerry Hagen













Dick Hamby Diana Holder Lynnda Inch Ann Marie Jensen Debbie Lancaster Roger Lee













Kathleen Locke Lynne MacEwen Michael McCullous Bill Merkley Janice Messenger Darrel Nagler



























Joan Ulph Susan Urton Susan Wilkinson Dennis Wilson Trevor Yeats 11L

Georgina Adams Francis Balfour Bonnie Bodie Candace Bottrell Carol Cornish Dennis Deak





Nancy Oburn John Orr Brian Painter Jay Peakman Doug Savill Karen Schaible

Norman Semmens Lesley Smyrl Penny Synder Sue Taylor Marilyn Topley Marshall Wagner

Karl Williams 11M Liberto Alvarez Eugene Arrowsmith Bill Carroll Roy Chupa

Clive Donaldson Garth Fairbrother Tom Gerlitz Jerry Giroux Frank Gobrecht







































































































































































Bonnie Craig Susan Deines Debra Dyer Jackie Edwards Maureen Fisher Gillian Gibson

Alex Howie Arlene Jacobson Barbara Johnston Kathy Jones Laurie Kempt Karen Koch

Marian Laderoute Shirley Leviston Bonnie Lyall Marilyn Nicholson Dorothy Rauwerda Michelle Redman



Darlynn Tschritter Judith Watt 11T Lynn Anderson Joyce Berglund Cheryl Curtiss

Annie Darby Reginald Fackler Denise Frank Joyce Gardner Klaus Joehnck Roy LaFortune

Kenneth Lee Douglas Martin Jim Mason Loren Nagler Russel Pouliotte Linda Reynen

Peter Sauer James Whitford Ian Whittington Terry Pollock 11E Sue Clarke 11J Jim Moffat 11P

































































































Marshal McDo lan McLatchie Marcia McNic Joan Morrison Jill Nation Mark Pezarro











Carol Robinson Wendy Urton Johanne Vasele Richard Wright 10B Geraldine Aldri











William Bartley Carolyn Brown Douglas Brown James Dinning Geraldine Goodn Nancy Greig













Barbara Hankins Darryl Hansen Neil Hansen Janet Johnston Bernd Kalisch Kenneth Keeler













Sophie Lang Jennifer Leeming Robert Lewis Richard McCowar Brenda Nelles George Nelson

Anne Patterson Randy Pow Enid Quintin Marian Ridge Dorothy Robbins David Ross













Karen Schoonover Robert Sidebotham Janice Steele Patricia Stephen Olga Weinlein Brenda Wilson













Noel Winter 10 C Martin Abbott Teresa Bettcher Nancy Blackstock John Clarke













Doug Colborne Carrie Cook Brian Davis Regan Duckworth Sylvia Fix Shelley Florendine













Jennifer Fox Bill Godfrey Graham Greenwood Eddie Hamilton Jennifer Lade Cynthia MacKenzie













Bonnie Malpass Laurie McMahen William Oakes Cindy Olfman Jeffrey Peckham Donald Penley







































Caroline Thiessen Barbara Thompson Ted Watchuk Ralph White Donald Wiens Marilyn Willson



























Cameron Clevelo Jay Colburn Jo-Anne Foulds Timothy Gray Glenn Grayson











Mary Hancock Lee Hannaford Linda Heiber Elaine Hubele Elin Hyde Lorne Jaques













Dorothy McCullock George McKimm Edward O'Connor Denise Panchysyn Johnny Petroff Kenneth Payne













Wayne Repp Jacqueline Ruch Ella Schmidt Sylvia Smith Manfred Tenor Brian Thompson













Linda Tomlinson Roy Topley Trudy Watt Peter Wood Susan Wright Robert Young

Ashok Bhavnani Lucille Braun William Brooks Gayla Chodak Richard Cone













Mark Crossfield Darlie D'Arcy John Duncan Gary Erickson William Friley













Sheryll Geekie Sue Graham Brian Herman David Hooper Barbara Howard Eddie Karpetz













William Kirby Alexander Landels Beryl MacDonald Susan MacLagan Margaret Mason Julian Murray













Warren McCuaig Julia Purdy Doug Raffan Sandra Rubletz Thayer Smith Neil Stewart













Susan Stott
Patricia Wener
Beverley Wenger
Diane Yale
10F
Graham Baugh













James Berry Sheilagh Bestall John Blatta Mary Burvill Robert Calvert Mary Campbell





































Linda Hansen Terry Henson David Hilton Mary Hudson Gordon MacRae Margaret McCul





































Kenneth Zablocki 10G Cynthia Aizenman Twyla Ankerman Leonard Barnhardt Annette Barrington













Jacalyn Bloom Patricia Carnat Alan Chapman James Craik Dennis de Wynter Susan Edworthy













Wendy Fouracres Carol French Esther Funk Mark Hames Michael Harmer Karen Harvey

wood Ikert erak Keeling ara MacLachlan hi Mahoney oria Manzer tt/ McLeod

n ta Mohacsy varley Moore ecerick Moore maine Peterson bla-Jane Robson korah Sherba

piglas van Staalduine Hiam Walsh Dhen Whittingham Wright UH Doothy Abele

zanne Alger mes Blanchette ere Cawthorn ansi Cotsworth arie Eckford an Friesen

ggy Gray anne Hardonk di Holl byd Irons Inny MacLellan mald MacRae

ory Ann Mamrak ory Mathews Illiam McDonald ory Ann McLaren orne Miller ondy Moore

tricia Morrison Iliam Price-Jones Ian Ramsay vid Smart nice Smylie mond Soo



























































































Ron Wenger Terry Wong 101 David Agnew Barbara Anderson Krishna Bhavnani













Leonard Boersma Brian Boettger Theodore Chow Lesley Clark Sharon Crossman Bruce Duncan



























Myrlann Kanygin Marg Keating Lorne Lalonde Linda Lelond Marsha McGillis Paul McPhail













Kenneth Olsen Jane Peacock Lesley Roberton Dennis Sedor Daniel Taylor 10K



























Maurice Guse David Howard James Johnson Larry Johnson Gregory Johnston Dave Keller

Donald Lea Kerry Leeppky Jim Marr Bruce McGloan Philip McLaren Tim McWilliam



Verner Scholz

Sybe Vanderleest Ken Wright 10L Greg Axelson Noel Blanchard Brenda Butler

Catherine Clark Susan Cook Cynthia Froehler John Grant Leona Jewar Clarence Mathieson

Lynda McLachlan Janet Miller Melody Mundy Richard Murray James Myers Margaret Norris

Frederick Rattai Don Simpson Danny Sikorski Loyd Sims George Smitaniuk Erik Sorensen

Linda Thompson John Van Der Roest John Vaughan Penny Walton Miriam Wicherts Ward Williams































































































10M Beverly Berglund Robert Buchanan Barbara Chesher Coleen Devlin Sandra Dolphin











Kathleen Gatherco Bruce Grainger Tish Heagle Donna Hill Valeria Huggard Bruce Hunter











Beverly Kincaid Penny Lees Jerry Leopold Judy Locke Teresa Long Lina McKinnon













Marlene Mooradia Andrea Naylor Brenda Newland Gayle Paulsen Sandra Puszczak Lorelle Smith













John Winton Gary Youde 10N Joan Althouse Willem Brass June Bryan













Jack Buser Jamie Cameron Larry Coston Irene Ezeard Roy Gogorenko Ivan Hostad













Susan Imre Robert Keith Steve Leslie Bruce MacDonald Luba Markowycz Lynn Mill

Kathleen Murray Joy Nickiford Brenda Nicol Judy Northcott Douglas Oster Susan Osz



Peter Tait Patricia Thorburn William Turner Brenda Verquin Pamela Woodall 10P

Dianne Albert Irene Baldwin Jean Banks Carol Cannon Pelagia Condon Hazel Cumming

Adrianne Dartnall Tssoaf Desouki Itaf Desouki Jennie Ellinikou Shirley Finnen Carolyn Harty

Judy Keen Karin Larsen Bonnie McGhie Edith McGregor Brenda Milhousen Lynda Miskimmon

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Stanley Engel
Tiffaney Evenson
Diana Falconer
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Gary Hobbs Cynthia Hoolihan Kathleen Hnidan John Marriott Alana McEwan Gary McMillan

Lesley Ouwerkerk Robbie Perry Donald Podetz Joy Robinson Nick Robinson Patricia Sander

Larry Schaible
Karin Soustar
Debbie Stone
Harry Sutton
Jerry Thacker
Richard Wallebeck

Robert Wright Lorne Wegener Debbie Pinset 10C Dick Mahoney 10G Jim Beckerleg 10H George Miller 10T

ADDITIONALS

Susan Winzenried 11A, Debbie Allen 11B, Jim Wise 11B, David Johnstone 11C, Susan Anderson 11D, Julie Hoar 11E, Terry McCormick 11E, Terry Pollock 11E, Elke Tenor 11E, Herbie Martin 11F, Carole Slobodzian 11F, Emerson Whitbread 11F, Diana Hutchinson 11G, Edy Marohn 11G, Brad Olson 11G, Cathie Cavanaugh 11H, Lawrence Keating 11H, Vicky McCutcheon 11H, David McNeil 11H, Cal Berg 11J, Bob McKenzie 11J, Ross Snyder 11J, Maureen Mores 11K, Michael Novak 11K, Maureen Broan 11L, Rick Foster 11L, Sarah Gaertner 11L, Peter George 11L, Bob McBratney 11L, Morris Pedersen 11L, Joe Lakatos 11M, Bill White 11M, David Wood 11M, Wayne Bruce 11N, Gary Friesen 11N, Robert Keehn 11N, Ronald Rayburn 11N, Barry Spooner 11N, Warren McCutcheon 11N, Lorraine Anderson 11P, Micky Gomer 11P, Colleen O'Brien 11P, Karl Singleton 11P, John Back 11T, Anne Bracegirdle 11T, Dave Budnyk 11T, Jim Cone 11T, Jacqueline Dorman 11T, Garry Gieck 11T, Evelyn Gilgan 11T, Donn Jeffery 11T, Kenneth Johnson 11T, Larry King 11T, George Maron 11T, Victoria McNevin 11T, Dean Sharpen 11T, Bernard Tabaka 11T, John Thomson 11T, Dianne White 11T, Marilyn Wright 11T.

Janet Fullerton 10A, Bill Peters 10A, Beverley Sookochoff 10A, Denna Campbell 10B, Marguerite Haeseker 10D, Gail Griffiths 10E, Duncan Sutherland 10E, Erlend Danyluk 10F, David Leadbeater 10G, Kelly Mickie 10G, Ian Baker 10H, Doreen Gray 10H, Jane Hayward 10H, James Inch 10H, Neil McCallum 10H, Gary Orr 10H, John Eaton 10J, Beverly Gaudry 10J, Eadie Grany 10J, Dane Henriksen 10J, Greg Taylor 10J, Michael Brand 10K, Dave Keller 10K, Marvin Rowe 10K, Rick Suliak 10K, Launa Blain 10L, Ian Garlough 10L, Jack Johnson 10L, Ian Kamerman 10L, Ann Morrison 10L, Christopher Shield 10L, Brad Snow 10L, Bryan Stearns 10L, Greg Clarke 10M, Dan Cromb 10M, James Inch 10M, Linda Peterson 10M, Denise Thurlow 10M, Gere Curtiss 10P, Heather Golia 10P, Beverly Grant 10P, Carmen Labuhn 10P, Jack MacKay 10P, Terry Thomas 10P, Mary Williams 10P, Douglas Copeland 10T, Allan Frew 10T, David Gardippe 10T, Wendy Lamb 10T, James Morris 10T, Robert Schuck 10T, Tom Shrubsall 10T.



The Acatec at Work







WINTER CAME EARLY

Before the calendar flutters from the wall And the clocks frantically from receding doorways The gilt numerals which chain and unlock time Spill out in screams Now, before we look back

With the melancholy of Departure. Now, before the wire trapezes

Swing and cog in relay jungles While there is still around us

Air and water

Not gas and chained gas

Now before the walls tumble inwards

Onto crosses which become

Swords in the stone

Let us consider

With the sidereal worlds

Of our enigmatic glasses

Enigmatic matters.

The little tailors hurry from the edge

Of the unstitched abyss

Opening in the broadloomed rooms

Rome and Geneva

New York

Rolling up their unsigned Fields of cloth of gold They fly home to sew up their years But there is not time enough Or tears Only resignation To our fear's great occasion.

I cannot complain The distant thunder The unseasonable rain The darkness spreading round the world Met by the darkness in my brain Provokes me to inaction On the faces of the waiting masses Locked in cities

I see no reflection of the thunder No reaction.

Winter came early in Moscow that year Spring's sun whirled into Summer's day Strangely, Autumn dropped no leaves In May white flowers fell on Geneva.

C. Lane.

THE BEAR

As Arthur opened his eyes, he caught a glimpse of the attendant of "the ball throw", reaching for the bear that was his prize. At the same time he drank in the remarks about him.

"A winner"

"Who's the lucky girl?"

He glowed as he accepted the bear and walking proudly off, the thought of "This is a waste of time, coming to a Midway" vanished in a sweet flush of pleasure.

Clutching the bear, he made the route around the midway playing the game of being an innocent bystander, while showing passers-by that he was "a winner".

Tiring of showing off his bear he headed for the rides to spend his remaining money. He passed the ball-throw stand and watched another winner giving his girl the fluffy bear he had just won.

Arthur's grip on the bear grew even tighter as he pretended not to see and his strides lengthened towards the ride which he most enjoyed, the ferris wheel.

Handing his ticket to the unconcerned attendant he sat down beside his bear and they both were swung upward by the powerful wheel. The sudden lurch sent a thrill through his body, while at the same time he felt a different thrill as he saw girls grasping for protective arms.

Arthur glanced appealingly at the bear but only an unfeeling stare was returned.

The tedious ride finally ended. He grasped the bear and walked nonchalently to the exit.

He meandered slowly along the streets that led to his house, kicking a pebble with annoying regularity in front of him. HIs thoughts hung on the good fortune he had in winning the bear . . . "a winner". "Who's the lucky girl?

As he glanced for support only a cold stare gazed at him from the two glass beads. He squeezed tighter and tightly closed his eyes.

Christopher Macdonald.

SITTING ON A CORNFLAKE ON A SUNNY AFTERNOON

All is wonderful. The world goes by Without trouble.

Suddenly

It is cloudy—and raining.

Your cornflake no longer holds you.

But wait.

There are other cornflakes. The world has not ended. Jump on another

And live.

Look! It's sunny again. D. Jenkins

DREAMS

Stars shine brightly, outside.

Inside, dreams flow through the brain, Quick flickering impressions of life,

Life reflected in the mind's eye.

Dream - a butterfly flitting across the fields of the mind leaving no trace.

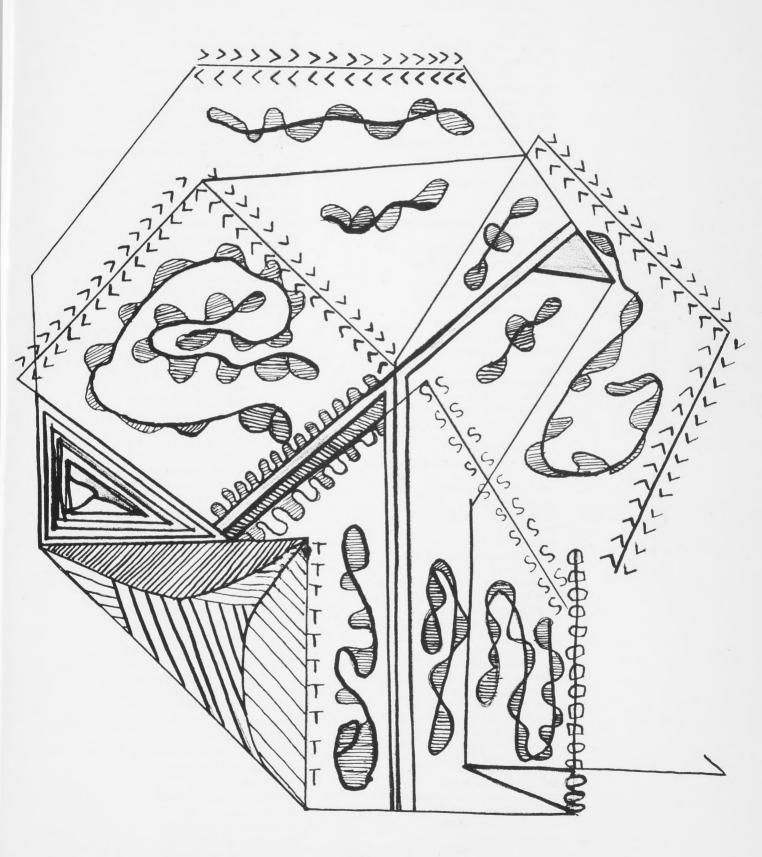
Dream - a damp, dark cave where terror creeps. depression lurks, gloom prowls.

Dream - a moving torrent of colour and emotion sweeping through the water as water rages through rapids.

Dreams, life's eternal reflection in the mind. Dreams are yesterday, today, and tomorrow.

106

M. Pezarro



Poems by Maureen Mores

Paradise is to believe in it. But how when so young in years so new in thought so depressed by war so unfamiliar with death the light of hope is dimmed and the sound of laughter is drowned by bombs. War . . . the antagonist to paradise. The Garden of Eden becomes a battle ground the dead scattered throughout this land of supreme bliss and perfect joy. It's an even trade though war for peace bloodshed for paradise and all who die in achieving this have only to return once again to the ground paradise is for the living the dead have no use for it.

and the battle goes on wars in which no one wins except death paradise, now reduced to a plot of ground marked by a headstone

and yet embedded in the heart of every soldier, man, woman, and child is a faint glimmer of belief.

superficial people sliding blindly through an hourglass each a minute grain resembling one another people with pills to make them happy and pills to make them go insane what an escape! like WOW man, it's a groov! it's such a gas to drop out, do up and blow our sweet minds papa lowers his voice and lets pour a pitiful wave of disappointment mama screams and crys (oh where did we fail . . .) but the kid's o.k., he's feeling good and his hair's down to his ankles now he's high in the sky someone's pounding on his head but his eyes can't see them ! and he's a dirty-rotten-hippy-kid, full of useless protests and insane ideas he follows the streets and the crazy cockeyedness colors jutting fantastically warm a motion with rhythm a throbbing of life a realization of being a contact with self an escape from reality an entrance to a peace of mind

Is love a cat with claws hissing and screaming in the black of night? Or is it a sparrow, hunting crumbs marking small prints and scratches in the snow? Love, can pick you up like a mouse and put it tenderly in your pocket and take it home to your room and lock the door and bring it out and say "Oh here is my love My pretty little mousey love"? Or is love an elephant? Who comes charging, trampling, stomping with big feet and flopping ears, and you step out of his path with respect or maybe fear and you say, "Could love be an elephant?" Then we are told that love is a rose, a red rose with petals folded over and under and you can take it apart and throw away each petal or you can keep it and place it on your window sill and see it wither brown and shrivel into dust in your hand Love is then a rose that does its part and dies.

> a group of people formed a circle in the street a fine group of people and they all stared down at something they stared and stared and gasped and cried and said 'how horrible how awful how sad''...

the thing on the gound didn't move and it didn't hear them at all

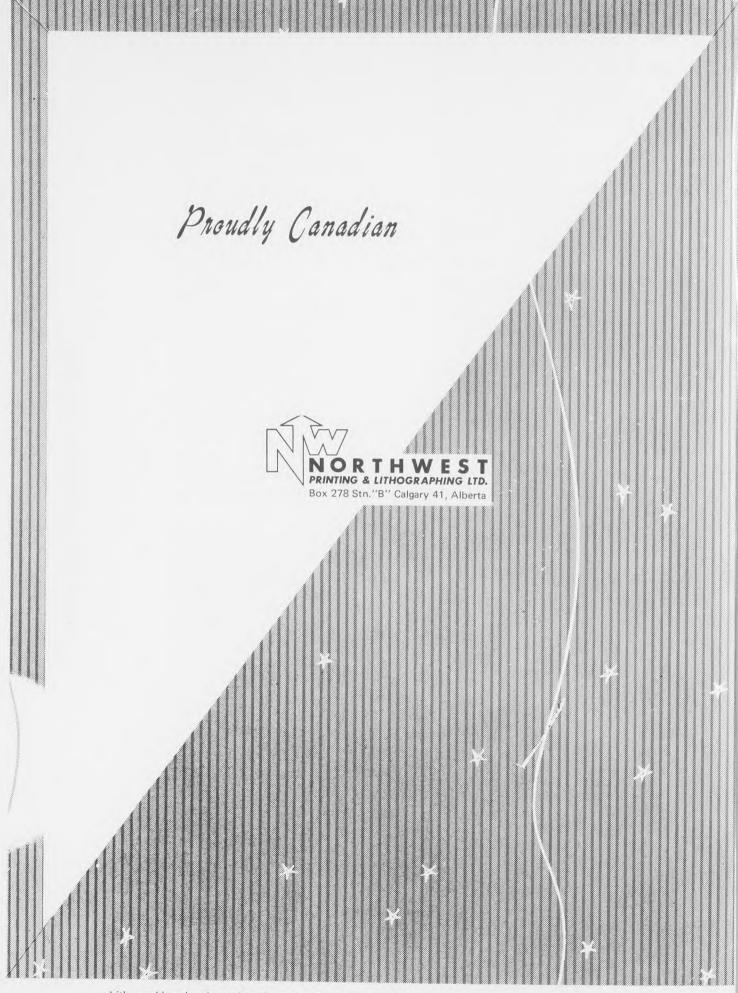
existence is real, but dimmed by sounds of bombs and cries of death paradise . . land of supreme bliss and perfect joy soon reduced to a plot of ground marked with a headstone that reads "i died because i wanted to live"

the cows are led away to the slaughter house it doesn't matter if they have big brown sad eyes life is such a funny game win or lose i double-dog-dare-ya-ta-win

life on a conveyor belt products to be checked off at stopping places in time to be allowed to continue or discarded can't anyone imagine what it'd be like to be human?

108





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